
ALUMNI NEWS

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

SPRING 1984



Hall of Memories

So You Want to Become Awesome

Results of the Reader Survey

Prospectus III Campaign Goal Reached

Balancing Books and Sports

Early Commencements

We took you seriously

Results of the Reader Survey

by Pat Griffin '63
Chair of the Editorial Board

The reader survey, published in the Fall/83 issue of *Alumni News*, elicited some interesting responses from alumni regarding this magazine. You told what you think, and we took you seriously. In fact, by engaging the services of the UNC-G Academic Computer Center, we were able to tabulate the responses to the survey so that we could evaluate the results more accurately. Here are our findings.

First, we were interested in *who* responded. Most respondents described their occupations as "professional/technical." The two next largest groups were "home-maker" and "retired." Undergraduate majors clustered around the social and behavioral sciences, followed by humanities, English, and education. Oddly, 93 percent of the respondents were female, although 13.3 percent of *all* UNC-G alumni (not just readers) are male.

Interestingly, 53 percent of the respondents reside outside of North Carolina, even though only 33 percent of the total readership live beyond NC borders. Only 10 percent of the respondents live in the Greensboro area. We suspect that since a greater percentage of non-NC alumni responded, then the magazine has more value as a tangible link to the campus. "I find *Alumni News* particularly important since I live in Wisconsin," wrote an alumna from the class of 1971 who is now an attorney. A member of the class of 1959 living in Kentucky had this perspective: "I

must admit that I find it very hard to feel part of UNC-G because I am not in North Carolina; however, your recent article on international alumni made me feel that I am not really so far away."

Others suggested that we are too geocentric in our content. A 1953 recreation major wrote, "... many of us have been unable to return for many years to the campus. . . . [But] we *are* interested in what UNC-G is like today. Alumni publications should presume that their audience does not live within sight and sound of the campus."

A whopping 65 percent of the readers who responded to the survey have been receiving *Alumni News* for more than ten years; 26 percent of the total have been readers for more than twenty-five years. Our earliest graduate to respond is a member of the class of 1923; many respondents represented the class of 1983.

Roughly one-half of the respondents said that they would support *Alumni News* even if it were issued only by subscription; 57 percent were against distributing *Alumni News* to alumni who do not contribute to University Annual Giving. (Currently, as you know, the magazine reaches contributors only, while the *University Bulletin* is mailed to all 40,000 alumni for whom we have valid addresses.)

As loyal, supportive readers, most respondents advocated maintaining the space now allotted to regular features in *Alumni News*. Many were highly complimentary of Dr. Bardolph's articles on the early years of our institution. One 1973 alumna wrote that she loves reading about "the way it was" at the State Normal. "During the years I was at UNC-G," she lamented, "I witnessed the death of many campus traditions. After meeting some of the older alumnae [through the magazine] I realize how important these traditions are."

The areas that should be expanded, according to respondents, are news of area alumni chapters, features on academic departments, profiles on distinguished alumni,

and listings of campus events. The section most consistently described as the least important is sports.

Respondents were nearly unanimous in their support for class notes. "My favorite section — the one I read as soon as I get my magazine — is class notes," wrote a 1973 English major. This came from a 1949 education major: "I look forward eagerly to each issue in order to know what is happening in the lives of my old friends in other parts of the country." Thirty-nine percent of the respondents advocate expanding the space allocated to class notes; 59 percent describe class notes as "very important."

To improve the magazine, respondents to the reader survey most frequently suggested adding reviews of books written by alumni. Many also expressed an interest in reviews of faculty books, reports of alumni chapter events, and a calendar of campus events. Over one-half of the respondents would welcome the addition of departmental inserts for graduates in each major, but most were opposed to inserts aimed at special alumni groups, like black alumni or young alumni.

Changing the name of the magazine was nearly unanimously opposed, and few would be pleased if it were published in a newspaper (tabloid) format. Two-thirds advocated supporting publication costs through the sale of University items such as decals, mugs, T-shirts, tote bags, and other goods bearing the University logo. But fewer than half support non-University advertisements. Noted an alumna from the class of 1957: "To add advertisements will weaken the publication. It then becomes competitive with other commercial magazines and periodicals."

There you have the gist of our findings. The Editorial Board welcomes your reaction to the survey results. But we also encourage you to write to the editor of *Alumni News* whenever you have an opinion regarding any facet of the magazine. ■



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Hall of Memories

by
Mary Beth Ferrell '84



Ragsdale Hall, Spring 1984. I'll skip up those entry steps but a few more times.

The parlor of Ragsdale Hall is quiet. Often used for study or for quiet talks between the girls and their guests, this room evokes a memory of days gone by with its cool marble fireplace and warm wood paneling. I can imagine the early 1950s . . . when the bobby-soxed girls entertained their Saturday night dates, all crew-cut and polished, from Duke, Wake Forest and Carolina. I can hear the girls' endless chatter, smell the Emeraude rich on the air, and see the giddy excitement in their laughing faces. All of my senses respond to the memory of those days as I walk by the parlor, a place which adds a touch of elegance to my hurried existence of books, papers, and deadlines. Only when I slow down do I realize and observe what nor-

Mary Beth, an English major from Greenville, NC, completes an independent study with Alumni News this semester. She fell prey to the dreaded "I-Don't-Want-to-Leave-College" Syndrome that can hit so hard in the senior year and was asked to document impressions of her UNC-G days as a part of her treatment. Having lived on campus all four years, she chose to write about life in the residence halls. (No longer is it appropriate, she learned, to use the term, "dorms.") Mary Beth's mother is Martha Smith Ferrell '57; her sister is Martha Ann Ferrell '86, an education major.

mally goes by unnoticed. The daily patterns of noise, of smells, and of activity, so ordinary now, are soon to be memories for me. In these, the last of my undergraduate days, I should slow down, just for a moment, and paint a colorful picture of this everyday experience so indelible that I will see it for the rest of my life.

To begin, I retrace my steps to the heavy front doors of the hall where I see the lobby. Off in the far corner, the counselor's front door announces if he is in or out, the times he can be reached, and other tidbits of information. He is the counselor of Ragsdale and does a good job of keeping the ladies in line. He and three resident assistants maintain security and order throughout each busy week. Usually, the girls in Ragsdale are responsible and orderly but in case a rowdy visitor does not "behave" or if a deep depression sets in before finals, the staff is ready to give advice or to spend time just talking. Even though the counselor is not always visible, the girls know he is there.

Across from his door sits the receptionist. Someone is always there — the voice changing with the

changing of shifts. Her messages echo through the hall day and night. The residents are always aware of her voice, though they do not really listen and only seem to hear her call their own names. Her constant stimuli are the merciless ringing of the telephones and the impatient glares of the pizza delivery people. She is responsible for taking messages if the residents are out . . . so maybe there is one waiting for me.

The message board displays the names and room numbers of all the residents on colored slips of paper. Though never urgent, my messages are usually from my grandparents or friends; on a quite regular basis one reports, "Call your sister." Though two years younger than I and a sophomore at UNC-G, my sister takes good care of me . . . always making sure that I am okay or telling me where she parked the car. This network of communication and the awaited arrival of the postwomen are little boosts of color in a sometimes long and tiring day. The mail, especially, is a link to the outside world.

At least once a week I can expect a letter from my mother, and occasionally, a church bulletin. But on

the average afternoon, my mailbox is dark. If the mail has not arrived, then a faded blue cardboard sign will announce, "THE MAIL IS NOT HERE YET!"; the opposite side tells that the boxes are filled . . . "THE MAIL IS HERE!!" When the mail does arrive, the receptionist announces "ALL PAGE! ALL PAGE! THE MAIL IS HERE!" The girls rush down the stairs in anticipation. Some will go back mesmerized by letters; others will lightheartedly fling jealous looks. The daily mail arrival is a ritual in the dorm and one that everyone follows.

Around the corner and down a few stairs is the reading room which shares the elegant atmosphere with the parlor. There are out-of-date magazines and several editions of the *Greensboro Daily News* for those of us who grow restless with the rigors of studying. Here, the wood paneling and the tall windows remove me from the bustle of the residence hall. It's always quiet here, too.

The climb to the third floor involves several twists and turns up thirty-four stairsteps — my own punishment for living on the top floor. As I climb the stairs, I notice the chipped plaster, patched cracks, and an occasional cobweb floating on the breeze outside the windows. The narrow stair wells are sometimes drafty and often crowded as the residents hurry up and down, back and forth.

I approach the landing of the third floor and become aware of the sounds of everyday life. It is a different world — a glorious mixture of styles, of characters — each bringing a uniqueness to the residence hall. The varied lifestyles add the color to this memory I am polishing, and here the sights, smells, and sounds become more distinct and interesting.

Humming endlessly, the washer and dryer in the laundry room accommodate countless loads of

laundry. The room is always warm and always heavy with the humid smell of Cling-Free, especially when the weather outside is cold and rainy, and the windows fog up with the fresh moisture. Beside the washer and dryer, a large sink waits



Sometimes the parlor isn't quiet.

for dirty dishes and clothes that need handwashing. Old tattered ironing boards lean out of the wall ready for quick ironing jobs.

Wandering towards the end of the hall, I notice the shiny brown floor where the overhead lights glisten and dance on the surface, where dust bunnies are promptly whisked away. The cleanliness of the floor and the bathrooms make me appreciate the housekeepers who work hard to keep it so spotless. Though the job is difficult and often tedious, the ladies always have time to speak and ask how my day is going . . . always with a warm smile . . . always with gentle concern. (I can truly appreciate their efforts and wish they would step into my room with their vacuum cleaners and Pine-Sol.) These women are dedicated to Ragsdale and preserving its

cleanliness — especially that shiny floor.

"FLUSH!"
"THANK YOU!"

So the words echo day and night. The warning of "FLUSH!" is heard accompanying the steady beat of the showers and advises the girl in the shower to move quickly. The "THANK YOU!" acknowledges the "FLUSH!" and means that she has moved out of the flow of the water. When the "flusher" flushes the toilet, every ounce of cold water rushes out of the shower line, leaving very hot water in its place. I think this is one of the biggest favors the residents do for each other as the warnings save many backsides from getting scalded. The only problem is that there are nine



The receptionist's voice echoes through the halls day and night.

bathrooms in the dorm and whenever any toilet is flushed, the cold water rushes out of all the showers on all the floors. Girls have developed elaborate dances around the changing water temperature.

"FLUSH!" and "THANK YOU!" ring out all day and all night since the girls shower at

different times of the day. There are the early risers with 8:00 am classes, the late sleepers with afternoon classes, and the exercisers, joggers, and dancers who scatter their showers throughout the day. At any time waft the fragrances of Dial, Ivory Soap, and Flex shampoo — all bubbling on the air and perfuming the hall with clean smells.

With the receptionist's cadence, the bathroom communication system, and the tumbling hum of the washers and dryers, I hear faint strains of music floating through the air. Never too loud, the music varies just as the residents vary. If the music blares out into the hall with much force, the R.A. promptly appears on the scene with facial expressions promising reprimands if the loudness continues. Television sets join the harmony with the sounds of afternoon soap operas. But all of these electronic sounds are low because of quiet hour regulations. On weekdays, quiet hours are in effect all day and night and mean that the residents must keep noise levels to a minimum. This enables the students to study in their rooms without too much distraction. Sounds disappear when the doors are closed.

Behind those doors exist the different lifestyles and worlds which reflect the colorful patchwork of people. The room mirrors the girls — their interests and their beings — and provides a casual observer with some sense of who they are. The girls may be freshmen, not exactly sure of what the next four years will hold and not exactly sure of how to be. The girls may be seniors, not exactly sure of what the next years will hold, yet wanting to be sure of the people they have grown into. For both, their rooms are their havens, and there they may be themselves.

Most rooms in Ragsdale accommodate two girls; the doors announce who lives within and the

years they will graduate. Sometimes photographs, sometimes pictures cut from magazines are taped on the doors, always beside the much needed door message board and erasable magic marker. Inside the rooms there are two beds, two desks, three chairs, two dressers, two mirrors, and a sink. But here, the similarities end and the individual worlds begin.

The arrangement of furniture varies from room to room and is often joined by coffee tables, lamps, extra chairs, and shelf units from home. I think the girls try to make their rooms as unique as possible, and the task is difficult because of the limited floor space in the rooms in Ragsdale. Some girls have lofts, built of sturdy plywood and okayed by the Office of Residence Life for safety purposes. The lofts support mattresses close to the ceiling and leave extra room underneath. Girls who have lofts are envied because of the atmosphere and extra floor space they give.

On almost every floor, throw rugs and pieces of carpet are scattered about. Though the shiny brown floor is beautiful, it is also cold at 7:00 am on winter mornings. The carpets are often faded and stained but have become real necessities in the residence halls. Some of the carpets have obviously seen better days while others are spotless, ranging from antique gold to teal blue, from burnt orange to poppy red — anything to offset the institutional green of the wall paint.

These walls have withstood many things and if they could talk . . . I would ask them about my mother who graced these very halls and lived on the third floor about thirty years ago. I'm sure the plaster was chipped then and the wall color was just as dull, but I'm not sure the girls then decorated these walls as the girls do now.

Posters are the most popular design technique and can depict



Lofts give the tiny rooms much character and space.

anything from sailboat regattas to ballerinas on their toes to Tom Selleck with dimples. Some girls favor colorful flower paintings and some like line drawings announcing the tour schedule of a celebrated rock group. Whatever the poster, it reflects the individual — her interests. Yet some of the girls have gone a step beyond posters to incorporate framed pictures in the overall design scheme of their rooms. Most often, the frames encompass photographs of grinning friends, hugging families, and beloved pets who may never visit in the halls. Collage frames are popular, as well as lucite frames which support themselves on dressers and windowsills, showing what the girls really love. Pictures from summer parties, Christmas dances, and late night study sessions seem to occupy most of the picture space. The chipped paint and institutional green fade beneath the variety of expressions taped to the walls.



The ritual of the mail — is there anything in the box?

Another form of expression is through the incredible “electronic” systems which many of the girls own. Turntables, speakers, receivers, tape decks, and earphones are common to most rooms in any residence hall. Though usually not

quite as elaborate as those of the male students, these systems represent a major investment in the latest technological advances in stereo sound. Radios are even more common and usually serve as alarm clocks for the girls. Television sets

— color and black and white — are also necessities even though there is a big color TV in the basement. Over the past four years, I have learned that it is in my best interest to leave the old black and white TV at home — it is too tempting when there are novels waiting to be read and computer programs to be written! So the electricity surges in and out of the rooms, providing entertainment for all.

Desktops, I think, are the biggest collectors of “stuff” in each room. Plants and piles of books with names like *Fiction 100*, *The Fundamentals of Biology*, *Principles of Accounting*, and *Earth Science* proudly announce themselves amid the clutter of notebooks, papers, and pencils. Knapsacks, mittens, and umbrellas are located nearby. I.D. cards and keys get lost in the pile. Dressers overflow with make-up, perfume, hair dryers, and electric curlers — sometimes a bouquet of dried up Valentine flowers or sometimes a jewelry box received at high school graduation. All of these “collections” are wonderfully different and add even more character to these havens. But the small refrigerators and desktop hotplates color the room as well.

Nearly every room has a refrigerator. Full of assorted foods and beverages, these appliances enable girls to prepare fancy meals, especially when the cafeteria cuisine does not tempt their palates. With the help of the kitchen on the first floor, the girls can create and prepare food that sends out wonderful aromas into every corner of Ragsdale. These smells are not only tempting but contagious, especially the smell of hot popcorn. Every night of the week, one of the girls on the third floor pops popcorn which always smells best late at night, especially when I am out of popping oil. Yet this smell is not the only contagious one. Around 10 pm every night, the receptionist begins the song of the evening . . .

"321 . . . Lisa Coltrane! 321 . . . Lisa Coltrane!"

"Yes?"

"Your food is here!"

. . . and the smells of the pizza begin curling their way around doors and into rooms, often prompting the girls to dig into their change jars for twenty cents to call Domino's, P.T.A., or House of Pizza. This late night ritual is a popular one — which contributes to the ever-present "Freshman Ten" or "Senior Spread" . . . and one which everyone loves.

But if the funds are limited, the girls may head for the basement in search of snack foods and soft drinks. The vending machines are ever popular and remain half full most of the time, especially when an epidemic case of the munchies sets in throughout Ragsdale. I usually come to terms with the hunger pangs and promise to wait for the weekend to order a pizza.

The weekends in Ragsdale are similar to weekends in any other residence hall at UNC-G. Since many of the girls are from North Carolina, they pack up their suitcases, fill up their cars and head home for the weekend . . . every weekend. With this exodus, Ragsdale slows to an easier pace, a more relaxed atmosphere. It's quieter and easier to get a shower stall but not quite as colorful as when all of the girls are here. I look forward to the weekends and the quiet which comes with it. My roommate leaves and the girls down the hall go every weekend, but I remain to either get a lot of work done or to get absolutely nothing accomplished. Whatever the case, it is a change of pace for the girls who stay on campus during the weekends.

After all of these observations, I move towards the end of the hall to my room. As a senior, I was able to have first pick of the rooms. Naturally, I chose a corner room with two big windows to let the sunshine and fresh air in. I think of the

observations I have made and compare the other rooms with this one.

My room is a conglomeration of what I have and what means the most to me. A rust-colored carpet guards my feet from the chill of the floor with stains of other times and current sprinklings of dust. Curtains made from white sheets dress the windows, pulled back with rust-colored ribbons. They have been

through eight semesters with me; my mother made them during that anxious summer before my freshman year at UNC-G. The plastic shelf unit holds my assorted photographs, books, plants, and faithful clock radio with green glowing digits. My roommate's movie posters and my posters of sailboats and flowers cover the faded walls where the paint is



In spite of the hectic pace of college life, there is always time to be alone.



yellow and chipped from nail holes. Suncatchers hang in the windows and send out shiny colors to dance on my faded green comforter where my old stuffed panda bear rests. My parents smile at me from a picture on my dresser, and my novels rest in a pile on the corner. Hidden beneath the chair is my fan . . . which hums to us to sleep every night, gently drowning out the echoes in the long hall outside the door. It also circulates the dry air which whistles through the radiator, night

and day. My towels hang near the sink, so fresh and new four years ago, now a bit tattered around the edges. All of these things have helped me to establish my identity among the many which have surfaced during these years.

Those identities have taught me more than the long lectures and tedious exams have taught. With these identities, I have tested what I am and what I believe. I have learned what different people of different faiths and different

cultures think, and I have formulated opinions through discussions with them. Most importantly, I have experienced people who have made impressions on my life that will never be forgotten. I have made friends who will be my friends for the rest of my life, and I have made friends who I will never see again after May. This patchwork of people with their colorful selves has interested me, taught me, and made me appreciate differences in people. I think this is why the residence hall is so full of energy and excitement. Here, I can always expect to see or smell or hear something different from what I am used to seeing or smelling or hearing.

My memory set, I move to the window outside my room to watch the students moving to the beat of college life. I can appreciate their efforts and weary steps as they head towards their respective residence halls. I hear the shuffle of their feet, see the pensive stares move across their faces, and recognize the smells of spring in the air. Such has been my life for the past four years — a life full of the challenges of learning and of people. Within these secure walls of the residence hall, I have explored and learned. The memory of these days at UNC-G and all that it is will be a vivid picture in my mind, to be taken out and remembered when days are not so good and the “real world” is not as glamorous as I dreamed it to be. For in this memory I have created for myself, I can see the shifting colors of who I am reflected in the people I have known. I can hear the patterns of life within the walls and know that this same experience will never be repeated. And I can also smell the tempting scents of the future and believe that I am ready for it because of who I have become during my four years at UNC-G. I will treasure it always.

THE RESIDENCE HALLS

Number of Residence Halls: 22
 Number of rooms on campus: 1830
 Number of students on campus: 3500 (Spring 1984)
 maximum capacity: 3663
 65 % ♀ (2200)
 35 % ♂ (1300)

- Ragdale/Mendenhall (1950)
 female

- Moore/Strong (1960)
 female male
 new roof, plans for
 landscaping, picnic
 areas behind buildings,
 smoke detectors, emergency
 lights

- Phillips/Hawkins (1967)
 male female
 landscaping, picnic areas behind
 buildings, smoke detectors, emer-
 gency lights

THE QUAD

- Weil/Winfeld (1939)
 female

- Jamison (1923) female
 - Bailey (1922) male
 - Hinshaw (1922)
 male

smoke detectors,
 emergency lights
 (plans to renovate like
 other Quad halls)

- Gray (1921) female
 - Cotten (1922) female
 - Coit (1923) co-ed

smoke detectors, emergency
 lights, thermopane windows,
 thermostat radiator valves,
 renovated bathrooms, ventilation,
 fluorescent lights to replace overhead
 bulbs, new furniture in lobbies, par-
 lours, and rooms, new front doors

- Shaw (1920)
 co-ed
 new roof

THE HIGH RISES

- Reynolds (1963)
 female

- Grogan (1963)
 female

- Cone (1967)
 female

new roof, plans to
 air condition lobbies
 of Reynolds and
 Grogan, plans to air
 condition all of Cone

Guilford (1927) male
 Mary Foust (1927) co-ed
 new roofs, paint window
 frames, landscaping

THE SPENCER HALLS

- North Spencer (1904) female

- South Spencer (1907) co-ed

\$2 million planned renovations
 replace windows, repair roofs, clean brick, electrical heating
 and plumbing, air conditioning, development of suites,
 ventilation of bathrooms to avoid paint chipping,
 landscaping, smoke detectors, emergency
 lights

ON CAMPUS

Computer Passes the Classroom Test

Fears that classroom computers usurp teachers' roles and imprison children's minds and imaginations should be allayed by the results of a UNC-G research project. In the first observational studies performed in this area of behavior, researchers in the department of child development and family relations examined how a microcomputer affects the social behavior and play choices of four and five-year-olds attending UNC-G's Nursery School and Child Care Education Center.

The observers found — contrary to popular misgivings — that a microcomputer does not stifle talk and cooperation, but facilitates them. Furthermore, the children neither abandon their teachers for the computer nor relinquish other play activities. When given the choice, they spend about as much time in playing with blocks and drawings as they do with the computer.

"The study shows that the computer has a potential for education and that it fits nicely with other activities," says Dr. J. Allen Watson, the director of the project. "Teachers and parents need not be fearful of it." ■

Masterworks

The 1984-85 season of the University Concert/Lecture Series promises to be an exciting collage of drama, dance, and music. In addition to fifteen major performances, including the Negro Theatre

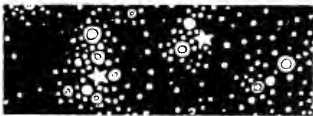
Ensemble (October 24), Shimazaki and Dancers (December 8), and the Atlanta Symphony Orchestra (March 13), the UNC-G Dance Company and UNC-G Opera will make their annual productions a part of the season's offerings to ticket holders. Jazz enthusiasts will delight in Chick Corea and Friends (September 21) and Grammy-winning trumpeter Wynton Marsalis (December 2).

For UNC-G alumni and renewing season members, the cost for a season ticket is \$35; for new members, \$40. Information is available from UC/LS, UNC-G Campus, Greensboro, NC 27412, tel: (919) 379-5546. ■

The Inflationary Universe

"We have no idea how big the universe is," admitted Dr. Alan Guth, associate professor of physics at the Massachusetts Institute of Technology, "but what we presently observe measures 10^{10} light years." That's big. You'll recall from your physics class at UNC-G that that figure would be a ten followed by ten zeroes with the unit of measure as the distance light travels in one year.

Hardly anything else Dr. Guth explained on campus in March would have been covered in your physics class — the information is

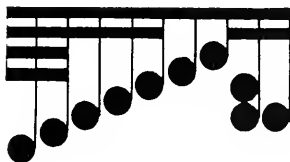


too new. In a visit sponsored by the Greensboro chapter of Sigma Xi, an honorary scientific research society, Dr. Guth dazzled a full house with data dancing on the leading edge of current research in cosmology. Having begun his career as a particle theorist, Dr. Guth now directs his attention to the physical events immediately following the creation of the universe.

By "immediately following" Dr. Guth doesn't mean the next afternoon. His theories on the first moments of the universe explain the

cosmic state from 10^{-35} second to 10^{-32} second. Dr. Guth calls this split-second period "the inflationary epoch," during which a condition somewhat like negative gravity caused the superdense universe to balloon out, reaching the size of a softball. After inflation, the universe became incredibly homogeneous, expanding uniformly outward for ten to twenty billion years.

Dr. Guth proposed the Inflationary Universe theory in 1981 and has since enjoyed a following of other theoretical physicists whose work supports the theory. But the MIT scientist warned, "The Inflationary model is somewhat speculative. It may explain some of the larger details of the universe, but much more work is necessary." ■



Sing Aaaahleluia, Says Doctor

The University rejoiced with the School of Music this winter when the UNC Board of Governors approved a new program that will lead to the doctor of musical arts degree. When students begin study in the new program this fall, UNC-G will be the only school in the state offering such a degree.

With an emphasis on performance, the program will prepare students for careers as professional performers, composers, and teachers in higher education. In the future, a doctoral student may also concentrate in composition and theory.

As one of only nine such programs in the Southeast, the standards for admission will be high. According to Dr. William McIver, the acting dean of the School of Music, the program will advertise nationally in recruiting students.

"The new degree makes for exciting times in the School of Music," says Dr. McIver. ■

So You Want To

Each fall, a new flock of freshmen wanders across the University paths and into the residence halls. Some still wear their high school letter jackets that say "Warriors" or "Trojans" on the back. Some are still lovesick for the boy or girlfriend they left back in Hometown, NC. Some are already dreaming about going home for fall break, even before their parents have reached Interstate 40.

These freshmen look enviously at the upperclassmen who seem at ease in the strange surroundings, and who seem accustomed to life in a residence hall room, where a roommate is from an exotic place like Vineland, New Jersey, or Dover, Delaware. And the classroom, where teachers hand out a mysterious paper called a syllabus and address their students mister and missus, seems as familiar to upperclassmen as their mothers' kitchens. Will I ever be like those juniors and seniors, a freshman asks. Will I ever become as awesome as they are?

This year, seven compassionate upperclassmen wrote a handbook that will help freshmen attain that state to which they aspire.

So You Want To Become Awesome

People ignorant of how to become awesome¹ are known in contemporary terms as dorks or geeks. We would like to give those people some pointers. We call this method The Seven Steps to the State of Awesomeness.

We warn you from the start, however, awesomeness is no hobby or weekend pastime. It's a science that demands lifelong vigilance and practice.

One. Get the Right Clothes. If you want to be awesome, you must wear awesome clothes. Don't get trapped in fading fashions. The fat ties and psychedelic shirts of the late sixties are as anachronistic as the corset. And the prep look has perished from the face of the campus.

You will want to own at least one set of camouflage clothing and parachute pants. And get some clothes with zippers, streams of zippers — on elbows, shoulders, knees, thighs. Also, clothing with prominent tags that say Pierre Cardin, St. Laurent, or Members Only will add some respectability to your wardrobe. Sweatshirts with cut shoulders will give you a Flashdance feel. And for a leap into the fantastic and daring, buy some plastic shoes in brilliant, neon colors.

Even if you don't jog, you need some jogging clothes. A pair of sweat pants is a must, and a headband will give you that "I'm healthy and sultry" appearance.

About accessories. You'll want to pick up a baseball hat that you can turn around backwards, catcher style; get at least one bandana; and you'll need a long scarf that you can toss fiercely over your shoulder when you have had it with the dorks who live on your floor.

Two. What to Avoid. Polyester and paisley shirts. Long, straight hair. Bell bottoms, especially if they are so short they show socks. Leisure suits and mood rings. Skateboards and pants suits. Hats made from yarn and beer labels. Jean jackets with patches and silver studs. Sandals with white socks. Discos. Corduroy pants. Camaros. Frayed and worn jeans. Health food. Big, fluffy coats.

Three. What to Say. "Swell" and "hot stuff" are now as archaic as "yon" and "methinks." You'll want to speak a more contemporary language. "Awesome," for exam-



The Freshman Geek

¹The quintessential blend of impeccable taste, contemporary trends, and tantalizing charm. Also known, in the olden days, as neat, keen, swell, big cheese, and the still lingering term, cool.

Become Awesome

ple, is quite a useful word. It applies to Michael Jackson, The Police, Mad Max in the Road Warriors movie, or the taste of a new brand of toothpaste. Sometimes, you may want to preface a discussion of the awesome with the phrase, "I mean, we're talking . . ." "I mean, we're talking awesome," for example, or "I mean, we're talking good taste and bright teeth."

Another word you'll hear in the cafeteria or library is "scoping." This word means looking at the opposite sex. If you happen to be with a female engaged in scoping, you might hear her say "hunk" or "he looks GQ." A male might say of a female, "she's a doll." These terms, of course, mean that the male or female is emanating awesomeness.

Four. Hair, An Important Point.

Most of our students have not adopted new-fangled, star-trek hair cuts — mohawks and dyes. Instead, you'll notice that the most awesome hair-do is short and tightly cropped. The military or crew-cut for men. The tangled frazziness for women. Some of the awesome like to grease their hair and then rub their hands through it to give a fierce look of pristinely anarchy. Those who shy from the chaotic prefer a more domesticated or Republican style.

Five. How About Those Eyes?

Tinted glasses, sunglasses, or — as we call them — shades are indispensable, but when you are not wearing them, your eyes are beacons of your awesomeness, and therefore, they deserve attention. Your eyes should convey an icy nonchalance, an impenetrable ennui.

Developing that look will take some practice and exercise. Look into a mirror as if it were a window opening on an endless corridor.

Take several deep breaths and repeat to yourself, "I am bored, I am bored, I am so bored."

Six. Don't Forget the Strut. You won't want to just look awesome, but you'll want to carry that awesomeness with authority. A strut is difficult to define and prescribe. It flows from a person's movement and physique like music. It's chemistry. It's dance. It's the rhythm of the environment radiating from the contour, posture, and architecture of a person's body.

Learning a strut is like learning a new sport. It takes practice, patience, and for those of us not in the best of shape, it will mean getting some sore muscles at first.

We have found that those cassette players that you can attach to your body help in developing an awesome strut. Until you have become comfortable with your new movements, we suggest you rely on a more uniform — and yet time-proven — strut. Place your thumbs in your pockets. Don't look left and don't look right. Just look straight ahead and walk. Imagine that you are an iceberg floating through the Caribbean. And remember the eyes. Impenetrable ennui.

Seven. Where To Go and What To Do.

What are the palaces and temples of awesomeness, and what do the awesome do besides scope? Well, let's face it, keeping the body in shape is crucial. For that reason, you'll find that the awesome often congregate at the tennis courts or on the jogging paths, and off campus you'll want to look into a spa or fitness club.

In the afternoons, you'll find many of the awesome watching the soaps in their residence hall or throwing frisbee in the quad. At night, they're at O'Riley's on Market Street or scoping on the seventh and ninth floors of Jackson Library.

Don't hide that awesomeness. Once you've got it, display it. JG



The Awesome Senior

Enchanting Early Commencements

by Dr. Richard Bardolph

Previous chapters in this series have reviewed the Normal's first ten commencements, culminating in the dazzling decennial exercises of 1902. The 1903 observance, set for Sunday through Wednesday, May 24-27, was notable for the first appearance of bona fide bachelor's degrees, as distinct from the diplomas and teaching certificates to which the typical candidate's program led. As early as 1901 the state's General Assembly had authorized the college to grant *degrees* upon the completion of an appropriate course of study, but President McIver, ever the sleepless guardian of the institution's youthful reputation, moved with caution. Recognizing that the existing curriculum still fell short of conventional standards for degree-granting colleges, he arranged for a course sequence requiring an additional year after the regular four-year course of study. He then took care to select seven of the school's strongest graduates from previous years (they came from classes from 1894 to 1902) to make sure that the new departure was launched under favorable auspices. One of the seven was Virginia Brown (later Mrs. Douglas) of the class of 1902, who was to become one of the school's outstanding daughters, and who survived until November 1983. All seven of the candidates achieved the baccalaureates, four as bachelors of arts and three as bachelors of science. In addition, there were thirty graduates who had

completed the regular four-year course.

The four-day observance in 1903 began with the commencement sermon at 11:00 am on Sunday morning, followed in the next afternoon by a meeting the Adelphean and Cornelian Literary Societies, and then a general meeting of alumnae and former students in the evening. On Tuesday morning came the Annual Address. Five o'clock on Tuesday brought the picturesque class day exercises, and the evening was devoted to the essays of the seven graduating degree candidates. The Wednesday morning session witnessed the presentation of the selected senior essays and the conferring of diplomas and degrees. That evening was given over to the annual reunion of faculty, alumni, former students, and guests. (The distinction between the terms "alumni" and "former students" was to be insisted upon for several more years.)

Newspaper and *State Normal Magazine*¹ accounts of the occasion give particular attention to the class day festivities, witnessed, we are told, by "a large and enthusiastic crowd," including many who "thronged the windows and piazzas of the buildings." First the graduates marched from the Administration Building to the Brick Dormitory, where a double-line procession divided to the right and left and, after a brief promenade, closed ranks again at the class tree which the graduating seniors had planted in their sophomore year. Liberally bedecked with ribbons and flowers, all of the participants were dressed in white. After a graceful little speech by

Mary Taylor Moore (later to serve as a Latin instructor, 1904-1907, and then as registrar from 1909 to 1948), who carried an armful of red and white carnations (the class colors), the assemblage heard the class historian's and class prophet's high-humored presentations.

Next, with mock solemnity, the graduates presented the "class gifts": a spade to the juniors, to symbolize toil; an owl (an inanimate one, it is hoped) to the sophomores to denote wisdom; and to the freshmen a pair of tinted spectacles to give the world and its prospects a rosy hue. The gifts were to vary from year to year, but the ceremony itself was to continue.

The reading of the class poem, by Miss Albright of Greensboro, was followed by the burial of the records: a class roll, a sheaf of minutes of various meetings, a cluster of carnations and several other items were consigned to a small simulated grave near the class tree. The flag staff was broken into fragments, and when each of the '03's had cast in her piece, the class president placed her foot upon the grave and raised her hand as a signal for the college band's trumpeter to sound "taps." As a closing offering, the class song (to the tune of Ethelbert Nevins' "Rosary") was raised, and thereupon "the band played a funeral dirge as the class slowly retired into the Brick Dormitory and passed into the growing list of Normal graduates."

But not yet. For in the evening the degree candidates' essays were read while, seated with them on the platform, such dignitaries as Governor Aycock, President Venable of

¹Quoted material in this article, unless otherwise ascribed, is from the *State Normal Magazine*.

the University at Chapel Hill, Dr. McIver, and Dr. Stetson, the 1903 Commencement Orator, listened approvingly. On the final day, the Founder presided again, flanked by State Superintendent of Public Instruction Joyner, a local clergyman, and the degree candidates, while the non-degree candidates and the orchestra sat among the potted palms off-stage. An opening prayer and a sturdy rendition of the Doxology by the whole assembly opened the ceremony, and Dr. McIver stationed himself at the rostrum to read his annual report. The enrollment had now grown to 449 (plus 310 children in the practice school) he exulted, and he was particularly happy to point out that the seven girls on the platform were taking genuine college degrees that could stand comparison with those offered by the country's finest colleges.

From the people of North Carolina he begged for contributions, especially for loan funds, and then permitted himself to speculate about what the school could accomplish with \$250,000, especially to meet such desperate needs as another dormitory, another classroom building, a suitable home for the library collections, and a gymnasium. "The College has no gymnasium," he mourned, but was forced to use the chapel in the Curry Building (built in 1902, lost in a fire in 1926). Finally, as if to appease the no-nonsense industrial-training lobby across the state, he dwelt upon the contributions made to North Carolina life by the School's commercial trainees, to twenty-four of whom he then and there awarded certificates for their competence in shorthand. The degrees and diplomas were then conferred, and the exercises came to an end.

In a day of modest recreational opportunities for the plain people, it may be worth noting that the local press reported that on the occasion of the annual Normal commencements, the pull of the campus was too much for the ordinary attractions in the city. "There was," the *Telegram* reported,



The State Normal's first bachelor degrees were given to these seven celebrated women during the 1903 commencement. Seated, left to right, are Lyda Humber, Mary Wiley, and Virginia Brown. Standing are Margaret Perry, Frances Winston, Mary Lewis Speight, and Lewis Dull.

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"small demand for seats for the ladies band at the opera house," and the superintendent of the city's street railway wrote those days off as a loss, for the streetcar traffic to the Lindley trolley park all but ceased.

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The 1904 celebration (from Wednesday, May 25, to Friday, May 27) was somewhat condensed, the *State Normal Magazine* explains, because the calamitous fire that had destroyed the Brick Dormitory in January had forced a temporary closing of the school, resulting in the loss of some weeks of instructional time. Otherwise the design of the 12th annual commencement was much like that of 1903. The class day exercises — the one element in the annual convales that best lent itself to experiment and innovation — made a pioneering attempt at enlivening the reading of the class history by illustrating it with "living tableaux." On the second day, a "large audience" who heard the sermon at 11:00 am "went almost in a body to the new Students Building, to see the beautiful and interesting exhibits of Dress-making and Manual-training Departments." The report that found its way into the *State Normal Magazine* com-

mended "Miss Phillips, head of the domestic art department, for the uplift which she has given to the usually prosaic labor of dress-making [proving] . . . that the work which is usually done by the uncultured can be better done by the cultured woman . . . [and] that a woman may win her bread as a dressmaker and lose no whit of social prestige."

This year's commencement crowd also witnessed, on Friday afternoon, May 27, the laying of the cornerstone of Spencer Dormitory, already well under construction with a view to occupancy in the following October. (The long, low and remarkably graceful structure was limited to two stories as a precaution against fire.) The ceremony was full of the trappings so dear to that generation, and when the stone was lowered into place the Glee Club "sang low and sweetly that beautiful hymn, 'Nearer My God To Thee.'"

At the graduating exercises on Friday morning the speaker was Governor Aycock, who ("sparkling with wit, bubbling with humor, inciting to patriotism, filled with truth") descended, as always, on the theme of universal education. But before Aycock there was McIver, who, as in 1903, took the occasion

to read his annual report before the Governor could claim the assembly's ear. The Founder called particular attention to the gift by Andrew Carnegie of a campus library, and, with almost equal emphasis, announced that Miss Tempe H. Dameron of Warren County had in all her four years on the campus "never been absent or tardy or failing in any duty." The commencement produced one bachelor of arts, three bachelors of science, and fourteen diplomates of the regular course of study — the numbers being somewhat foreshortened this time as the college passed through a transition of which we take notice below.

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The graduates of 1905 were especially well-favored. At least two members, May Williams Hicks and Annie Lee Shuford Wall, survive; they were the subjects of previous articles in this series (see Winter and Spring/81 issues of *Alumni News*). "Never had the institution looked better," said the official reporter for the *Normal Magazine*. The college grounds had been graded and greatly improved with the planting of saplings, shrubs, and lawns. Much of the debris left by the Great Fire had been cleared away; the weather was exceptionally fine; and the garlands and bunting had been most tastefully arranged.

It had been a transition year, for this time, as in 1903, degrees were given to those who had taken an extra year beyond the standard four-year program; diplomas and teaching certificates went to thirty-nine. Hereafter the four-year program would in and of itself bring the degree.

The exercises began with the final meeting of the Adelpian and Cornelian Societies at three o'clock on Wednesday. Early that evening the Alumnae Association held its business meeting in Main, where they heard "a very full and encouraging report of the Loan Fund Committee." Then followed a general reception in the new Spencer Dormitory which brought 125 alumnae, former students, faculty, and seniors together at 9

o'clock, who after a half-hour of socializing repaired to "the large dining room" for the yearly banquet. "The tables were arranged in diamond shape about a beautiful pyramid of potted plants," we are told, and "on each table was a vase of daisies, white and gold being the college colors." The Alumnae President gave a toast to the faculty with "a loving and beautiful tribute," to which the ever-resourceful McIver made a touching reply, commending the alumnae for the contributions they were making to the State.

On Thursday morning the annual sermon — to the usual overflow crowd — was delivered by the Rev. James Vance of the Dutch Reformed Church of Newark, New Jersey. In the afternoon the crowd witnessed the class day proceedings, which the *Normal Magazine* described as "without a doubt the most impressive and beautiful exercises of commencement." This time the ceremonies around the tree centered about "a large and handsome willow, which was adopted by the class with appropriate ceremonies some time ago."

That evening the customary six representative essays were read in the Assembly Hall, "many being forced to stand in the aisles during the evening, and large numbers were turned away for want of even this much room." The *Normal Magazine* reporter assures us that "all of the essays were well read and showed deep research and careful preparation, eliciting the keenest interest and closest attention of everyone in the vast assemblage." One of the essayists was Annie McIver, whose choice of a topic, "The Salaries of Public School Teachers in North Carolina," must have encountered little resistance from her father. The essays, interspersed with musical offerings, were immediately followed by Dr. Francis G. Peabody, Dean of Harvard University, who spoke for thirty minutes, concluding on a pentecostal note: "The Master is calling and needs you to go forth in His Cause. Will you answer, 'Lord, here am I?'"

At the graduation exercises on Friday morning, Dr. McIver surrendered the podium to the speaker of the day, W. A. Hoke, Associate Justice of the Supreme Court of North Carolina, only after he had himself delivered his customary report on the institution's progress. The commencement was late this year, he explained, because the opening of the school year had been delayed until Spencer Dormitory was ready for occupancy on October 6. The school's enrollment had now risen to 553, with 332 more in the practice school; the Carnegie Library had been completed on the campus (it still serves today as the Forney Building); the Scholarship Funds were growing briskly; the curriculum was undergoing revision to initiate the four-year degree program now to be installed; and the college needed and deserved more funds. He even made the point that, because women do not crowd the prisons and courts of the State, they have an additional claim upon the State's financial resources, as they prepare for useful service to the commonwealth.

Then, when Judge Hoke had spoken for a half hour and distributed the Bibles and Constitutions, and when the student prizes had been announced, the thirteenth annual commencement came to a close with the Doxology and a Benediction.

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The 1906 convocation holds a peculiar interest, for it was to be McIver's last. On the day before the returning students would be registering for the 1906-07 term in September, he would be laid to rest in Green Hill cemetery in Greensboro. He would not yet have reached his forty-sixth birthday.

This Fourteenth Annual Commencement convened on Saturday, May 26, 1906, and opened with an Alumnae Association meeting in the spanking new library that Andrew Carnegie built. The group heard the stirring news that the Loan Fund of \$15,000 was now assured, tidings which elicited from the President "an inspiring address which was liberally applauded."

The baccalaureate sermon on Sunday morning, delivered by Egbert W. Smith, formerly pastor of Greensboro's First Presbyterian Church, but by now of Louisville, Kentucky, was an impassioned statement of the Social Gospel which must have disquieted some of his hearers who were accustomed to more venerable orthodoxies.

"Everyone of you should be an agitator and a reformer," he exclaimed. "The man or woman who is not an agitator or a reformer has never learned the first principles of Christianity. . . . When you kneel and say 'Thy kingdom come,' you pledge yourself to an agitation for better things in yourself and the world about you, you commit yourself to a ceaseless effort to reform abuses and lighten the burden of humanity. That is God's work, that is your work!" Then, when the audience had sung "All Hail The Power of Jesus' Name," it was dismissed with a benediction.

The class day exercises were in the conventional mold, except that the graduates chose the occasion to present to the College as a formal class gift, a bust of the Southern poet Sidney Lanier.

The Monday night celebrations were given over to the reading of the "representative essays of the class of 1906," interleaved, as heretofore, by musical selections, and the evening was concluded with the singing by the whole assemblage, of the "Star Spangled Banner," "The Old North State," and the Class Song.

On the following morning at the graduation exercises in the Students Building, McIver, as was by now his fixed custom, set the tone for the convocation by eliciting from the audience a fervent singing of "Praise God From Whom All Blessings Flow," and — yet again — "The Old North State." The President then proceeded to his annual report, laying special stress upon the curriculum reforms inaugurating a four-year program that would earn the degree that hitherto had required a fifth year. He had, in short, the supreme satisfaction of having seen his



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During the commencement exercises of 1906, Dr. McIver described the year's accomplishments that — unknown to him or his audience — would be his bequests to the school. Within months of the exercises, members of the State Normal's community gathered again, this time to mourn the loss of their visionary founder.

college come of age. To achieve this result, the college administration had now installed a two-year preparatory program, for the many who might need it; it prescribed greatly increased entrance requirements to be demonstrated in notably stiffened entrance examinations (from which, incidentally, high school graduates from certain specified larger public school systems in the State were exempt, wholly or in part). The requirements for the degree, McIver promised, though not identical to those maintained at Chapel Hill, were in fact equivalent to them.

The jubilant President also rejoiced over the new Carnegie Library; a new laundry building and power plant; improvements in the Students Building (among them the establishment of fourteen music rooms and the outfitting of the Literary Societies' halls); the continued grading of the college grounds; and the planting of more than 200 trees. And, more important, he said, the institution was achieving its "ambition . . . to make as large an annual increase as possible in the army of trained, efficient workers in North Carolina's intellectual, moral, and material vineyard." Little did he, or any other in the hall, realize that he was reading a list of his bequests to the people of his State.

A flutter ran through the audience as McIver announced that Governor Glenn had, at the last minute, wired his regrets and would therefore not be present to deliver his speech or to distribute the Bibles and Constitutions. The graduates, said McIver, would circulate the books among themselves after the conclusion of the exercises. The formal Commencement address was delivered by the Hon. O. T. Corson of Columbus, Ohio, State Superintendent of Public Instruction and former President of the National Education Association. Before he spoke, however, the audience heard from Miss Bertha M. Lee '93, a younger member of the faculty, who gave an account of the record of the graduates of '93-'96. Corson seized the occasion to precede his own address with the observation — more zealous, perhaps, than clairvoyant — that if the whole people of North Carolina could have heard the report just now delivered by McIver and Miss Lee, the school would never again need to ask for increased appropriations, but that the only question of appropriations would be "How much can you use to advantage?"

As the formal program ended, the President turned to the graduates and joked that since he and his colleagues had been counselling and instructing them for four years, "this is no time for me to give you advice." He would, he said simply, "pray God's richest blessing upon you. I have no doubt that you will become good and useful citizens and that God will love and bless you."

The final act of the 1906 convocation was the Alumnae Reception. "There was no formal banquet to hamper the general good fellowship of the evening," wrote the *Normal Magazine's* scribe, but the hub-bub subsided for a few minutes to allow official greetings from several county alumnae groups. It was midnight when "the reception came to a close and everyone voted the occasion one of rare pleasure, and only regretted that such events do not come oftener."

Prospectus III

We Did It!



Mr. Smith

We've been very ambitious. If the truth be known, there were even times when, huddled in a circle on borrowed furniture in a temporary office in Forney Building, the folks working at the front lines of the Prospectus III campaign were downright pessimistic that a \$12 million goal could ever be met. After all, this was UNC-G's first major gifts campaign — we simply hadn't the institutional experience for taking on a project of this magnitude. True, our fund raising efforts with University Annual Giving had been successful over the years, and we knew we had plenty of loyal alumni and friends who love the University. But reaching a \$12 million goal seemed too far from our grasp when the Prospectus III campaign was announced in May of 1982.

It was Chancellor William E. Moran's doing. When he arrived on campus in 1979, he brought with him the energetic determination to launch a major effort in securing private support for the University. Private support seemed then a strange goal for a state-assisted University. But the new chancellor pointed out that only 55.5 percent of the overall operating budget comes from the state. And every dollar of those state funds has its purpose clearly identified, rigidly restricted for a pre-determined use. Those dollars cannot be used when special opportunities present themselves to the University.

State funds support bare-bones operations. Private funds can support the necessary "extras" that turn a good university into an excellent one.

Chancellor Moran turned to the faculty and staff and asked them to

prepare a list of the equipment, services, and facilities that would give UNC-G an edge toward excellence in its academic programs. But when the list was completed, it bore a price tag of over \$200 million — far exceeding what UNC-G administrators had dreamed — and far exceeding what realistically could be raised.

The list had to be trimmed. The experts went to work, categorized the needs, and submitted to Dr. Moran a plan for a major gifts campaign with a \$12 million goal. The major objectives were: \$4 million in endowment for faculty development, \$3 million for student development, \$750,000 for university enrichment, \$3.5 million for a new art center, and \$750,000 for equipment.

On May 14, 1982, Prospectus III was announced. At that time, the goal loomed far ahead — too far, some thought.

But campaign coordinators went to work, organizing a logical scheme for handling the myriad details that would feed a successful campaign. Leadership came from the development staff, with the addition of an on-site campaign director, from the business community, from the University family, and from alumni volunteers.

Once launched, there was no turning back. Into production went campaign brochures, letterhead stationery, envelopes, pledge cards, posters, banners, folders, and nametags. Into gear went the efforts of hundreds of people, on campus and off, all with an uneasy eye toward the \$12 million goal. For two years, the Prospectus III message made its way through Greensboro, through North Caro-

lina, and along the eastern seaboard. Could we meet the goal?

The success of the Family Fund, gifts and pledges from within the University community, offered the first encouragement. Two colossal gifts and many, many major ones helped to boost the campaign's totals. A \$2 million gift from the late Benjamin Cone, Sr. for the art center project was the largest single gift to the campaign. More recently, a challenge gift from Mr. and Mrs. Joseph McKinley Bryan stipulated that if \$11 million in private support could be mustered by June 30, 1984 (the campaign ending date), the remaining \$1 million would be given by the well-known philanthropists. Other generous gifts included \$750,000 each from R. J. Reynolds Industries and from the Z. Smith Reynolds Foundation; \$300,000 from the Jefferson-Pilot Corporation; \$150,000 from North Carolina National Bank; \$158,489 from the estate of the late Cornelia Marshall DeBerry; \$140,679 from the estate of the late Audrey Ratchford Wagner; \$100,000 each from Wachovia Bank and Trust Company and from the Dillard Paper Company; \$100,000 from Mrs. Edward Loewenstein and Edward T. Cone; \$75,000 from Mayer Textile Machine Corporation; \$50,000 from the Hillsdale Fund; and \$40,000 from Nell D. McCoy. More gifts poured in from corporations including Burlington Industries, First Citizens Bank, Lorillard, the Mezey-Purcell Agency, Western Electric, and the Keilte Corporation, and from such loyal individuals as Louise Falk, Anne Cone, Rosemary Boney Neill, Daphne Doster, Elizabeth Fulton Van Noppen, Alyse Smith Cooper,

Wren Lawrence, Richard Howard, and Sidney Stern.

Alumni contributions began to pour in. In the North Carolina Alumni/Parents/Friends Division alone, nearly \$400,000 was pledged. In all, more than 13,000 individuals pledged their support to the effort. But, even so, could the goal be met?

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Jump to the Virginia Dare Room in the Alumni House on Monday night, March 19, 1984, where members of UNC-G's Excellence Foundation gathered for their annual meeting. Before the group stood Mr. G. Dee Smith, National Chairman of the Prospectus III campaign; behind him, the Prospectus III banner stretched proudly, though slightly weary from extensive travel.

"It is my honor and privilege to announce that, with three and one-half months still remaining in the campaign, Prospectus III has exceeded the \$12 million goal."

A standing ovation was in order. We'd done it — we'd met the goal with months to spare. In fact, the total in pledges for that date was \$12,210,791 and steadily increasing.

"However," warned Mr. Smith, "we still have many unmet needs. The needs in faculty development, the art center, endowing the Alumni Scholarships, and other needs are still before us."

The feeling is a good one, but there's more work to do. The University hasn't heard from some alumni who will no doubt want to make their pledges before the campaign formally ends on June 30. And the out-of-state campaigns are only now wrapping up. ■

One of the greatest delights of the North Carolina Alumni/Parents/Friends phase of the University's Prospectus III campaign has been the renewal of alumni friendships in nooks and crannies throughout the state. Prospectus III volunteers, while traveling the byways of their counties for the campaign, have carried the UNC-G story with them and have

rekindled the glow of their student experiences in Greensboro.

Meet, for example, Edna Bell Sittler '24 of Taylorsville. She was a Prospectus III volunteer for Alexander County and worked with county chair Frances Haynes Campbell '58 under the District Eight leadership of Julia Davis Leonard '42. Edna, well-known in her locality for national award-winning community development projects, took on the University's campaign despite the fact that there were eight other significant fund raising drives competing for attention in her county. When responses from alumni were exhausted, Edna visited non-alumni friends on behalf of Prospectus III.

A neighbor, the late Eula Alexander Gross '13, had been instrumental in Edna's decision to attend Woman's College (now UNC-G), so Edna called Mrs. Gross' younger brother, Atwell Alexander, to talk about the University. Even though he is chairman for the local campaign drive for Davidson College, he was so impressed with Edna's love for UNC-G that he made a donation to Prospectus III in memory of his sister.

This is just one of so many touching stories of alumni loyalty that have come to light through the Prospectus III campaign. Although Prospectus III has been successful at fund raising, the benefits it has brought through "friend raising" are even more valuable. ■

Early this spring Vice Chancellor for Development Charles W. Patterson III danced up the steps of the Alumni Office, calling together Alumni Director Barbara Parrish, Associate Director Brenda Cooper, and *Alumni News* Editor Miriam Holland. He spoke in hushed tones, hoping not to be overheard, and hinted at two announcements he wanted to make privately.

"The first one — and this is totally hush-hush — is that I have just received a pledge for Prospectus III that puts us over the goal of \$12 million." Elation had barely enough time to settle in when he

made his second private announcement. "Now, with this check, I have reached my own personal goal of seeing UNC-G through its first major gifts campaign. Therefore, just within the last hour, I have handed Chancellor Moran my resignation."



Mr. Patterson

WHAT? Yes, Charlie Patterson, Vice Chancellor for Development for the last nine and one-half years, will leave UNC-G on May 1st to become Assistant Athletic Director at Wake Forest University. In his new position, he will be responsible for fund raising efforts in athletics — a new challenge for Charlie, though one he looks forward to meeting.

"I count it a privilege to have been associated with UNC-G," Mr. Patterson announced to his staff. And the feeling is mutual. During his tenure at the University, Mr. Patterson has earned the friendship and respect of alumni throughout the state and beyond. His in-roads with the business community, with corporations and foundations, and with loyal friends have fostered UNC-G's strong reputation, as indicated by the increase in private support that Mr. Patterson has overseen. During his first year on campus, the level of private support hardly reached \$632,000. The success of the \$12 million Prospectus III campaign is testimony to Mr. Patterson's commitment to UNC-G development.

We'll miss you, Charlie. ■

Balancing Books and Sports

by Ty Buckner

Sports Information Director

What does it take to succeed as a student-athlete at the University of North Carolina at Greensboro?

According to some who have excelled in both academics and athletics, it requires a good measure of dedication to two distinctly different areas and a substantial amount of self-discipline.

"It is difficult to separate my time and dedication between getting an education and playing basketball," said Wendy Engelmann of Manassas, VA, a junior business administration major. "I find that how well I do on the court actually reflects how I do in other things, including schoolwork."

Engelmann, who was the scoring leader for the women's basketball team and an All-Dixie Conference selection during the 1983-84 season, apparently has found the formula for succeeding in both areas. As a result, she was a nominee for Academic All-America honors, which are bestowed on student-athletes who are team standouts while maintaining at least a 3.3 cumulative grade-point average.

"You have to decide what level of performance you want to meet," Engelmann added. "You have to set standards for yourself and strive to achieve them. Sometimes you have to adjust your standards."

Student-athletes at UNC-G are recruited to play a particular sport (or sports), but they do not receive athletic scholarships. A member of Division III of the National Collegiate Athletic Association (NCAA), UNC-G grants financial aid on the basis of need or academic achievement only.

Therefore, students who participate in athletics are doing so by choice and must still meet the normal academic standards required of all University students.

"As an athlete, your practice time is already set aside," Engelmann noted. "Your study time is somewhat limited and you are on your own, but that doesn't matter. How you use the time you have does matter."

"I have to plan around basketball in order to get the most out of my time," she stated. "The discipline needed for being a good student-athlete must come from within."

"It helps when you remember what is more important, and that's getting your education," said Louis Pantuosco of Springfield, MA, a junior business administration major. "But that's almost impossible to do during the season."

Pantuosco is a three-year starter as a midfielder on the soccer team, which captured the NCAA Division III national championships the past two seasons.

"It's tough to keep your priorities straight, especially when you have to practice so much in the fall and play most of the year," he added. "I just have to concentrate on not wasting any time. During the season I'm doing something every minute."

The soccer team has its regular season in the fall, running from pre-season training in early- to mid-August until early December. The team also competes in indoor tournaments in the winter and some outdoor exhibition matches in the spring.

At least one UNC-G coach has established a rule to insure that athletes are being studious.

"We are required to study in the library for two hours on Monday and Wednesday nights during the season," said Tina Jones of Stovall, a senior psychology major. Jones is the first baseman for the women's softball team, coached by Tere Dail.

"Coach Dail puts an emphasis on academics," Jones continued. "We know that we came here for academics first and softball second. And the time we put into softball puts us in a position that we *have* to study."

Jones sees her athletic experience as a benefit when it comes to studying and preparing schoolwork in a limited amount of time. "I find that I do better under pressure," she said. "Good athletes tend to relax under pressure and play well. For instance, if there are two outs in the last inning of a game, the winning run is at third base, and you are at bat, you know that you have to relax and get the runner home, even under that pressure."

"It's difficult to be a student and an athlete at the same time," said Andy Smith of King, a senior physical education major. "But in a way it helps because I can use some of the principles I learn in class in my sport." Smith is the No. 1-seeded singles player on the men's tennis team. He transferred to UNC-G after two years at Surry Community College in Dobson.

"If you want to be successful in athletics it takes extra effort," Smith continued. "You have to push yourself, and it is hard to



Deft balancing of books and basketball is a skill Wendy Engelmann, a junior business administration major, has mastered. The scoring leader for the women's basketball team and an All-Dixie Conference selection, Wendy was an Academic All-American nominee.

change gears and study like you should after playing. If you want to be the best, you have to be very devoted to your sport."

Budgeting time for studying is vital to success, according to Jen Emery of Raleigh, a freshman nursing major and a member of the women's volleyball team.

"Whatever free time you have is usually spent studying," she said. "You must schedule study time.

But I find that when I have a limited amount of time to work with, I spend more quality time with my schoolwork."

Overall, the student-athlete's experience is rewarding, said Azam Khan of Pakistan, a senior business administration major and a member of the men's golf team. "I have enjoyed it thoroughly," Khan remarked. "I have met many bright students from other colleges and

universities at the tournaments we have played in and I have enjoyed competing against them. Most of the golfers I have known have been very intelligent.

"In order to compete successfully, you must take the game very seriously," he added. "But if you can use your time wisely and keep up with your classwork, you can succeed. It can be a great experience."

CLASS NOTES ♦ CLASS NOTES ♦ CLASS NOTES

Class notes are based on information received by letter and news clippings. Material received prior to June 15, 1984, will appear in the summer issue. Information received after the deadline will appear in the fall issue.

The Tens

Ruby Sisk Gouge '19 was featured in the *Spruce Pines Mitchell Journal* in October in an article entitled "First Impressions — Sometimes They Aren't The Best . . . Or The Most Lasting." The article describes Ruby's first encounter with Mitchell County when she arrived as county school supervisor.

Hilda Loftin Hudson '19 was featured in *The Enquirer-Journal of Monroe* in an article titled "'Ma' Hudson still busy after all these years." The article highlights Hilda's work in the county Agricultural Extension Service and her lifestyle in the 1920s. Hilda's hobbies include quilting, basket weaving, and painting. She has six children, seventeen grandchildren and three great-grandchildren.

The Twenties

Natalie Little Coffey '20 now lives at Mayview Convalescent Center in Raleigh. □ **Sarah Hamilton Matheson '24** received the Valiant Woman Award from the National Organization of Church Women United in Gainesville, FL. Last July, Sarah, her sister **Martha Hamilton Morgan '24**, and their brother Thomas joined a two-week Scandinavian tour conducted by their sister Mary. Sarah enjoys her visits with **Clarissa Abernethy Lee '23**, who lives in Gainesville. □ **Olive Webb Wharton '24** has moved to Village Green in Greensboro.

Lucile Meredith '25 has recovered from a broken wrist. Her name appears on the Living Roll of Honor in West Chester, PA, Area School District. Now retired, she worked in the Demonstration School of West Chester State College. Lucile's great-niece **Kate** graduated from UNC-G this year. □ Since her husband's death fifteen years ago, **Ethel Hedrick Fisher '26** has owned and operated — with the help of two employees — a large grain farm with a few cattle in Davidson County. In addition, she is a volunteer at a Veterans Administration medical center and the treasurer of her chapter of Widows of World War I.

Margaret Hartsell Kester '26 has returned from a trip to Japan. □ **Katharine Shenk Mauney '28** has retired from more than twenty-five years as organist at Resurrection Lutheran Church in Kings Mountain. To show their appreciation, the congregation presented her a plaque. Last August, **Wilhelmina Weiland Rogers '28** and **Harriet Gidney Parris '28** spent the night with Katharine. "We had a great time remembering," Katharine says. □ **Margaret Lyon McIntosh '26** was visited by her daughter, **Ann Lyon McIntosh Hoffelder '57**, and her family last Christmas. Margaret lives in Creedmoor.

Bess Guilford Smiley '26 has a great-granddaughter who is almost two years old and

lives in Aledo, TX. Bess's home is in Raleigh.

□ **Zada Wright Fair '27** has taken up stained glass art. She became fascinated by the art while visiting her daughter in Missouri. When she returned to her Gastonia home, she attended a sixteen-hour workshop and has since made stained glass lampshades and sundancers. □ This March, at the conference of the NC Society Colonial Dames XVII Century in Wilmington, **Frances White Rood '27** presented an artifact to be placed in the Newbold-White House, the oldest brick house in the state.

SYMPATHY is extended to **Johnnie Heilig Brown '26** and **Lois Brown Haynes '54**, whose husband and father, Dodd, died in December. Dodd was the brother of **Will Brown Goodman '27**, **Mildred Brown Albright '30**, and **Dorothy Brown Gantt '40**. Sympathy is also extended to **Mary Lilly Cate Ayres '29**, whose husband died in February following a lengthy illness.

1930

REUNION
1985

Frances Johnson Lewis is president of the University Park Republican Women's Club. She will lead the club in its work with the Prince George's County, MD, Family Crisis Center. Frances writes that she is looking forward to the class reunion next year.

1931

REUNION
1986

Catherine Harris Ainsworth has published eleven books on folklore. The most recent are *Legends of New York State and Games and Lore of Young Americans*, published last year.

The four sons of **Dalice Howard Croom** and her husband surprised them with a visit last Thanksgiving. All are now happily married and live away from home. **John Henry III** is president of Columbia Gas Corporation in Wilmington, DE; **Jack** is chief counsel for Martin-Marietta Aerospace; **Richard** is director of engineering at Asheville-Buncombe Technical Institute and an amateur actor; and **Tom** is with the Army Corps of Engineers in Vicksburg after several years of work in Germany and Holland.

SYMPATHY is extended to **Hazel Harris Maynard**, whose husband died last year. Hazel lives at the Methodist Home in Durham.

1932

REUNION
1987

Elizabeth Carter Chandler, who taught for twenty-three years in North Carolina and Virginia schools before retiring, now lives in Ruffin in a home she and her husband built in 1939. She has a son, a daughter, and three grandchildren. □ **Vellie Suggs Eagle** lives in Southport. Her son **Eugene** is a nuclear engineer supervisor with Carolina Power and Light Company. Vellie has two granddaughters and a grandson.

In September, **Virginia Burkmyer Hartman** traveled to Germany to visit her son, an Air Force captain. He and his wife have a two-year-old daughter. □ **Linda Rankin**, now retired

from teaching, lives at Friends Homes in Greensboro. □ **Helen Simons Strauss** is a grandmother. Her granddaughter was a year old in March.

1932 Commercial

REUNION
1987

SYMPATHY is extended to **Agnes Williamson Perry** and **Barbara Perry Geddie '79** (MSN), whose husband and father died in February.

1933

REUNION
1988

Retirement has given **Flora Brown Dick** and her husband time to travel and visit their Emerald Isle cottage. □ Now that **Jessamine Honeycutt Hiatt** has retired after thirty-three years of work at Sampson Memorial Hospital, she plans to visit her daughter in New York and her son in Florida. Jessamine worked in the Hospital's office of patient affairs; her co-workers gave her a microwave oven as a retirement gift.

SYMPATHY is extended to **Mildred Brunt Smith**, whose husband died in December.

1934

REUNION
1984

Agnes Williams Watts recently journeyed from her Taylorsville home for a three-month visit to Florida.

SYMPATHY is extended to **Morie Murray Howard**, whose husband died in March.

1936 Commercial

REUNION
1986

Jeta Pace was one of fifty-four women honored at the YWCA's annual Outstanding Business Women's Luncheon. She is the personnel manager for WFMY-TV in Greensboro and the director of the Scholastic Art Awards competition for high school students.

1938

REUNION
1988

Nancy Sawyer Copeland was elected to the Board of Visitors at UNC-Chapel Hill. She also serves on the Board of the NC Museum of History Associates and the Murfreesboro Historical Commission.

1939

REUNION
1984

Kitty Rettew Bregman and her husband bought a home in Pinehurst, where they will stay on their annual visits from Rio de Janeiro. □ **Teny Henderson Burnette** lives in New Bern. □ **Jane Grier Hawthorne** was named to an eight-year term on the board of trustees of Mitchell Community College in Statesville. She and her husband, **Herbert**, have three daughters.

Because her husband is the U.S. member of the International Civil Service Commission, which makes policy for United Nations employees, **Bettie Harward Hull** has traveled

CLASS NOTES ♦ CLASS NOTES ♦ CLASS NOTES

with him for meetings in Vienna, Paris, Jordan, and Cyprus. All of her eight children live east of the Mississippi, and three live in North Carolina. Bettie reports that in 1926 at the age of 6, she attended NCCW summer school with her parents, both educators. "Even though I graduated in 1939," she writes, "I entered WCUNC (my diploma says) in 1926."

Sarah Wilson Jones, who retired from the UNC-G faculty (Business and Economics) last May, "pleasured herself" with a trip to England in the fall. Traveling there and back was exciting; she went over on the *Queen Elizabeth II (QE2)* and returned — in 3 hours and 25 minutes — on the *Concorde*. □ A newspaper reporter described **York Kiker**, 1983 recipient of UNC-G's Alumni Service Award, as someone who "just never forget the words in the UNC-G school song, reminding her that service should be her motto, for 'service will remain.'"

In December, **Muriel Fairbanks Mickel** retired as the regional librarian in Montgomery County, MD. □ **Virginia Miles** has returned from Indonesia to retire in Kinston. □ **Nelle Sturkey Willis** and her husband have retired to Whidbey Island, WA.

SYMPATHY is extended to **Leah Smirnow Nathanson**, whose husband, a Northwestern University law professor, died last November. Sympathy is also extended to **Inez Shuford Starnes**, whose husband, Perry, died in November.

1940 REUNION 1985

Each year **Helen Howerton Lineberry**, **Clarence Boren Jones** '49, and their husbands raise money for the local Boy Scouts by holding an oyster roast at the Jones's summer home near Pleasant Garden. □ **Eleanor Ross Taylor**'s book, *New and Selected Poems*, was published recently by Stuart Wright, Publisher, of Winston-Salem. Eleanor lives in Charlottesville, VA. □ **Helen Gray Whitley Vestal** assisted with the direction of the 27th annual Scholastic Art Awards Program competition for high school artists.

1941 REUNION 1986

SYMPATHY is extended to **Sally Sewell Hurdle**, whose husband died last July.

1942 REUNION 1987

Judy Bynum Barrett and **Agnes Cornelia Tongue** '45 traveled with the NC Friendship Force to China recently. □ **Kathleen Hoots McElhatten** lives in Alexandria, VA. □ **Frankie Newsum Miller** was featured as The Tar Heel of the Week by the Raleigh News & Observer in January. She is the executive director of the NC Nurses Association.

Jan Berbert Parcel and her husband, the director of engineering for Florida Tile's three plants, live in Lakeland, FL. Their daughter Toby teaches sociology at the University of Iowa and recently published a book. She has a daughter. Their son Ted works for Air



High Risks and Rewards

If you thumb through the March issue of *Glamour* magazine, you will find **Amanda Dew Mellinger** '71 listed among the Ten Outstanding Young Working Women for 1984. She was selected for her achievements as coordinator of California's Nutrition Education and Training Program, one of the country's largest. In 1978, Amanda designed and developed a \$3 million nutrition education program for California's five million school children. She now supervises a nine-member staff who develops curricular materials, trains teachers, and educates parents. In the fall, Amanda's textbook on nutrition will be published. According to *Glamour*, Amanda and the other women are "highly motivated risk-takers who have no regrets about the job choices they've made or their careers." But Amanda says, "Knowing that the programs I've created are having a positive effect on children's lives is a great personal reward for me."

Products in Pennsylvania and is the father of two children. Jean and Betty Hopkins Sherman '43 visited recently.

1943 REUNION 1988

Sara Queen Brown was appointed by Governor Jim Hunt to the Board of Trustees of Haywood Technical College for an eight-year term. She is also deputy executive director of Mountain Projects. □ For the past few years, **Josephine Cooley Rannels** has served as a hospice volunteer in Cincinnati, OH. Her daughter is a chef in Ft. Lauderdale, FL, and her son is a professional musician in Melbourne, Australia, where he has become involved in car racing. □ After graduating from UNC-G last year, **Sarah Holt Therrell**'s daughter entered graduate school and expects to complete her studies this spring. **SYMPATHY** is extended to **Marcia Gilchrist Walters** and **Patricia Walters** '73, whose husband and father died in December.

1944 REUNION 1984

After **Sarah Rudisill Allen**'s husband retired, he and Sarah moved from New York to Hendersonville. □ **Janis Bolton Biggs** is a grandmother. Her granddaughter, Catharine, was born in October.

SYMPATHY is extended to **Eva Higdon Wood**, whose husband, Edgar, died suddenly last November. Eva has two sons and lives in Andrews.

1945 REUNION 1985

Kathryn Eskey, an organist and UNC-G faculty member, gave a recital in March. □ Since her husband retired from New Mexico State University as head of fine arts, **Barbara Suttle Glowacki** and John are "leading the typical peripatetic retiree's existence," as Barbara writes. She recently saw **Anne Pitoniak** '43 in *Night Mother* and later visited with Anne backstage. For several months, she is living in Krakow, Poland, where John teaches courses in American music. This summer they will live in their summer home in Massachusetts.

Ruby Thompson Hooper is food service director at Grace Hospital in Morganton. □ **Agnes Cornelia Tongue** and **Judy Bynum Barrett** '42 recently returned from a NC Friendship Force trip to China. **SYMPATHY** is extended to **Jean Johnson Young**, whose husband died.

1946 REUNION 1986

Laura Owen Jones has retired from teaching school and lives in Blacksburg, VA. Her husband died in 1982.

1947 REUNION 1987

SYMPATHY is extended to **Martha Faulconer Pursley**, whose husband died last November.

1948 REUNION 1988

Elsie Chin's husband died in 1981, and she remarried last July. She is now **Elsie Chin Seto** and lives in Ft. Washington, MD. □ **Bernice McMurtry** is the new assistant superintendent for elementary education in Cleveland County. □ **Julia Talley Mullis**'s daughter **Susan** graduated cum laude from UNC-G last May. □ **Nancy Hope Willis** presented an inspirational program to several hundred Mt. Airy Extension Homemakers at the group's annual Achievement Day. She was appointed by Rufus Edmisten as an honorary attorney general of the state.

1948 Commercial REUNION 1988

Nancy Royals Myers easily won in her quest for a second term as mayor of Thomasville.

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1949

REUNION
1984

For the past few years, **Clarence Boren Jones**, **Helen Howerton Lineberry** '40, and their husbands have thrown a party at the Jones' summer home near Pleasant Garden to raise money for the local Boy Scouts. They invite over a hundred guests, order fifteen bushels of oysters, and prepare several days in advance. **Betty Winecoff Phillips** and her husband, Wade, returned to Greensboro after living in Winston-Salem for more than ten years. "It is wonderful to be back in the 'hometown,'" she writes. One of her daughters is a missionary. The other lives with her British husband near Manchester, England.

Marian Adams Smith is executive director of the Southeastern Theatre Conference. **Now** in her thirty-first year of teaching, **Susan Shore Steelman** received her master's in middle grades education and teaches language arts to seventh and eighth graders in Boonville. **Betty Ross Stewart** is associate superintendent for instruction in the Person County Schools. She has worked for the county school system for thirty-four years.

1950

REUNION
1985

Ruby Rumley Paul's mother died in January. Ruby lives in Charlotte. **SYMPATHY** is extended to **Lena Rivers Money Kirkman**, whose husband died in December.

1951

REUNION
1986

Jean Hogshead Few and her husband (properly addressed as Dr. John Few since he received a doctorate in divinity at Emory University last fall) are living in Vero Beach, FL. John's latest assignment is as a Methodist minister. **David Helberg** chairs the Experiment in International Living of the Greensboro Interclub Council.

Nancy Ballard Howell is this year's Richmond County recipient of the James Hunt Literary Award. While working on her doctorate at UNC-G, she is a Richmond County reading specialist and a part-time instructor at Richmond Technical College. **Bobbie Haynes Rowland** is a professor of child and family development at UNC-Charlotte and serves on the Governor's Committee to establish Graduated Standards for Day Care in NC. Last March, she delivered a speech on day care to the Greensboro Junior League. **Jessie Rae Osborne Scott** co-chairs the steering committee in Jim Long's campaign for state insurance commissioner. **SYMPATHY** is extended to **Elizabeth Hilton Bell**, whose husband died in February. He was the brother of **Anna Bell Dickleson** '43.

1952

REUNION
1987

As an assistant principal at Alexander Central High School, **Josephine Alexander Foster** evaluates teachers and helps develop cur-

riculum and improve instruction. **Millie Newitt Hogboom** is the first woman in ninety-eight years elected to chair the Wyoming Valley Salvation Army Advisory Board. She and her husband Dick, a stock broker, are parents of two sons. Jack is a University of Pennsylvania Law School student and Andy manages a ski shop in Winter Park, CO, where he was married last July. **Bettie Dixon Powell** is a medical technologist at Waynesboro Community Hospital in Virginia. She has three grown daughters and two grandchildren.

1953

REUNION
1988

Sue Page Andrews lives in Greensboro and is a preschool specialist who travels throughout the country training preschool workers. She also owns Carl F. Andrews & Associates, Architects and Engineers. **Patricia Carpenter** teaches Spanish and typing at Laurinburg Institute. Her son attends Eckerd College in Florida. **Jessie Sapp Edwards** attended the conference of the NC Society Colonial Dames XVII Century in Wilmington this March. She is the organization's state chairwoman of marking and preserving historic sites.

The December issue of *Southern Living* magazine featured color photographs of **Gwen Keller Griffin** and her studio, a hundred-year-old cabin, in Guilford County. Gwen makes and sells handcrafts. **Herbert Hazelman** (MED) is one of the twenty-two former members of the Cavalier Club, which celebrated the 55th anniversary of the founding of the club in Greensboro.

Carol Miller Hopper reports that several physical education majors attended the class reunion and "had a great time, but missed the other majors." Among those attending were **Ruth Sevier Foster**, **Joyce Bowie Price**, **Jean Howard Taylor**, **Jan Stern Unger**, and **Jean Howard Voznick**. **Adelaide Johnson** retired from teaching at Louisiana College. She is a member of her church's choir and altar guild and is active in the American Association of University Women and the local unit of the American Cancer Society.

1954

REUNION
1984

Dail Claridge, a U.S. Foreign Service Officer, has been based for over four years in Rome, Italy, as a regional library consultant. Since beginning her career with the foreign service, she has also been based in India, Argentina, and Panama. She expects to return to Washington, DC, for a new assignment this fall. "It's been a great life," she writes, "but I am ready to come home for a while."

Maud Gatewood was featured in a series on the artist's view of art at the Green Hill Center for North Carolina Art in March. **Sue Lefes Nichols** and her husband, Bill, live in Freetown, Sierra Leone, where Bill heads the United States Foreign Aid Program. Sue writes that Freetown offers "many challenges for coping with everyday living." The temperature can reach 123 degrees Fahrenheit, and the electricity is off ten to twelve hours every day. Sue

recently returned from a four month visit to the United States.

Jeanne McGuffin Richards teaches English and serves as a housemother and yearbook advisor at Darlington School in Rome, GA. **Jean Whitaker Van Meter** has moved from Buena Park, CA, to Kannapolis. **With** a master's in English at East Tennessee University, **Dottie Brooks Whitesides** teaches at Tri-Cities State Technical Institute and lives in Bristol, TN.

SYMPATHY is extended to **Doris Godbey Lattimore**, whose husband, a process engineering supervisor, died last September. Doris lives in Marshall, TX.

1955

REUNION
1985

Virginia Miller Dula is the new president of the NC Music Teachers Association. **Sally Huffman** and her sister, **Ward Huffman** '57, bought a new home in Lewisville last year. In designing and supervising the house's construction she says she applied what she had learned from "Miss Elizabeth Hathaway and Mrs. Madeline Street and others in the School of Home Economics." **Patty Wilhelm Sawyer** visited Sally last October.

Fran Green Magill lives in Charlotte. **Last** summer, **Barbara Sanderford McEntire** and her husband visited their son Mark, who is a missionary journeyman and teacher at the International School of Lusaka in Lusaka, Zambia. They traveled through three African countries, visited wild game parks, and saw Victoria Falls. Their other son Paul, who is Mark's twin brother, was married last year and attends Southern Baptist Seminary. Both sons are University of Illinois graduates.

Jeanne Wagoner is now the senior member of the faculty at Chatham Hall, a girls' preparatory school in Virginia. She was made an honorary alumna of the school in the spring of 1983 and appointed assistant headmaster in the fall of 1983. Along with her new responsibilities, she continues to enjoy teaching physical education classes and directing the athletic program.

1956

REUNION
1986

Anne Buie Butler's husband, Dan, has recently taken a new job with the Department of Energy in Washington, DC. **Art** work by **Esther Krasny Kaftol** was included in the show "Totems" at the New York gallery Elaine Starkman this winter.

1957

REUNION
1987

Harriet Conrad Crutchfield owns and operates a bridal and formal consignment shop, Something Old, Something New, in Atlanta, GA. She has two sons. **Having** received her masters from UNC-CH and her doctorate from the University of Maryland, **Ann Lyon McIntosh Hoffelder** is a full professor and chairperson of the Cumberland College chemistry department in Williamsburg, KY. She and her husband, Robert, have been Cumberland faculty members for the past twenty years.

CLASS NOTES ♦ CLASS NOTES ♦ CLASS NOTES

"The Vegetable Queen," a short story by **Jenny Stone Humphries** which appeared in the winter 1982 *Greensboro Review*, has been listed among the Distinguished Short Stories of 1982. □ After teaching home economics and occupational exploration for eight years, **Mary Sue Rankin Lane** now teaches earth science at Daniels Magnet School in Raleigh. SYMPATHY is extended to **Marie Yow Kemmeter**, whose husband, Stan, died last year.

1958

REUNION
1988

Joan Griggs Citty was the speaker for the Rockingham Community College summer graduation ceremony. She chairs the business technologies department. Joan and husband, Hugh, who is chairman of the physical education department, have two sons, Derrick and Ryke. □ **Marilyn Scott Cook** is vice president of the committee executive officers on the Caldwell Arts Council Board of Directors. She has a studio in her home in Lenoir where she makes articles with leaded and stained glass. Marilyn exhibits and sells her work at the Caldwell Arts Council Gallery Sales Shop.

Jane Graper, a polymer synthesis chemist, was one of the panelists to speak during the Women in Math and Science Career Opportunities Workshop held on the UNC-G campus in February. She is employed by Becton Dickinson Research Center.

1959

REUNION
1984

In a lay mission tour to San Isidro, Costa Rica, **Kay Overstreet Arthur** worked for eleven days to repair a church damaged by an earthquake. □ Art work by **McDonald Bane** (MFA) was exhibited at Waterworks Gallery's Artists Invitational in Salisbury. A critic wrote of her work: "The art of McDonald Bane contains no generally accepted subject matter, no pictorial forms. In effect, she is reinventing painting, reducing it to its simplest concept for the sheer joy of it."

Madge Bolin spoke on the panel for the Women in Math and Science Career Opportunities Workshop held on the UNC-G campus in February. She is an actuary and majored in math while at UNC-G. □ **Carolyn Harris** was recently awarded the Benjamin Altman Prize of \$3000 in the 159th Annual Exhibition of the National Academy of Design. She displayed her paintings and drawings at the Wyckoff Gallery in Wyckoff, NJ, this spring.

After a year's visit to North Carolina, **Mary Wiese Shaban** and her family have returned to Damascus, Syria, where they have quickly readjusted to their Syrian jobs, schools, and culture. Mary works at the Damascus Community School. Their son Marwan remained in the United States to attend High Point College. □ **Jane Baucum Stephenson** and her husband, John, both have new jobs. Jane is the director of the Human Relations Center at the University of Kentucky. John has been named president of Berea College.

Last August, **Ann Sloan Thompson** and her family moved to Livermore, CA, where Doug,



A Victorious Course

During seventeen years as golf coach at Longwood College, **Barbara Smith '69** (EdD) led the Lady Lancers to 130 victories. For that glittering golf record, she was granted a personal honor last year. The members of the Ladies' Professional Golf Association named her the Coach of the Year, perhaps one of the highest honors a golf coach can receive. Her credentials could convince someone she invented the game. She is an LPGA rules official, an LPGA teaching professional, a member of the LPGA Teaching Division Class "A," an area consultant to the National Golf Association, and the author of several research articles on the teaching of golf. The 1979 Longwood Female Coach of the Year, she is listed in both *Who's Who of American Women* and *Outstanding Young Women in America*.

her husband, is now a senior process engineer with Intel Corporation, a micro-electronics firm. □ **Terry Weaver**, director of operations at Elliott Center, coordinated the 27th annual Scholastic Art Awards Program competition recognizing talented junior and senior high school artists.

1960

REUNION
1985

Virginia Davis Craven is a nominee for the Terry Sanford Award for Creativity and Innovation in Teaching and Administration. She teaches low-achieving students at Asheboro High School. □ **Rachel Brett Harley** was re-elected to a one-year term on the board of directors of the National Abortion Rights Action League. She lives in Ypsilanti, MI.

Thelma Hinson (MS) is Specialist-in-Charge of the Family Resource Management Department, Agricultural Extension Service at N.C. State University. An expert on savings and investments, she also develops and implements

programs and publications related to personal and family financial management. Thelma was featured in a newspaper article in *The Herald* in Sanford titled "Thelma Hinson offers basic guidelines for investments."

Virginia Uzzle Kitzmiller has been principal at Glenwood Elementary School in Chapel Hill since 1975. □ **Sarah Pyron Setliff** (MED) is a member of the Reidville City School Board. She chairs the Heart Fund drive in Rockingham County.

1961

REUNION
1986

Martha Fountain Johnson passed the NC bar exam and is now studying for the Ohio bar exam in Dayton, OH, where her husband is office manager for Pratt & Whitney. □ **Hilda Lee**, a Norwood resident, is in her twenty-third year of teaching English and Journalism. □ **Jane Smith Patterson** is on the Board of Trustees for the Z. Smith Reynolds Foundation of Winston-Salem and the secretary of the North Carolina Department of Administration. □ In February, **Emily Herring Wilson** discussed her book *Hope and Dignity: Older Black Women of the South* at the Greensboro Historical Museum.

1962

REUNION
1987

As director of the Greensboro Urban Ministry's food distribution program, **Faye Brown Ellison** is responsible for the soup kitchen and food bank. Her husband, Bill, is minister of Glenwood United Methodist Church. Their daughters — Carol, 15, and Sharon, 17 — were featured in a *Greensboro Daily News* article about preachers' children. □ **Sue Winn Harris** was named High School Counselor of the Year by the North Carolina School Counselors Association. She is counselor at Southern Guilford High School where her husband, Linwood, teaches social studies. Sue and Linwood have two children.

Sue Williams Keith writes that she is "mothering, wifing, and teaching English composition at Guilford College." She and her husband, the associate dean of students at Guilford, have three daughters. □ **Lorace Jones Thomas** is the new director of Continuing Education and Graduate Studies at Campbell University. □ *Dirt Tracks to Glory*, a book by **Sylvia Wilkinson** about the early days of stock car racing, was published by Algonquin Books in Chapel Hill last fall.

1963

REUNION
1988

Joy Wohlbruck Becher is a new member of the Eastern Music Festival Board of Directors. □ **Kay Bryan Edwards** was general chairman of a "Celebration of an English Christmas," which was arranged by the Greensboro Chapter of the English Speaking Union during the Christmas holidays. □ At a meeting of the Phi Beta Kappa Association in Guilford County, **Gayle Hicks Frapp** discussed the O. Henry collection at the Greensboro Historical Museum.

CLASS NOTES ♦ CLASS NOTES ♦ CLASS NOTES

Ann Sarraff Garner earned her master's degree in teaching preschool handicapped children from Virginia Commonwealth University. She is a homebased teacher working with delayed two-year-olds in Richmond, VA. Her son, Glenn, is a freshman at UNC-CH.

□ **Diana David Kilpatrick** plans a summer visit to UNC-G where her son, soon to graduate from high school, is considering enrolling. They live in North Palm Beach, FL.

□ **Anne Chandler Kornemann** teaches in Vena-Wilburn Elementary School in Raleigh. □ Chosen by the Greensboro Jaycees as co-winner of the Ben L. Smith Teacher of the Year Award, **Linda Vernon Plummer** will advance from the local to the statewide competition.

1964

REUNION
1984

Patricia Byrd Brandon completed a week's study at the Institute of Insurance in Chapel Hill in September. She works for W. N. Ireland Insurance Agency in Yadkinville. Her husband, Thomas, is co-owner of the insurance agency.

□ **Betty Ward Cone** is an honorary chairperson for NC A&T State University's development fund campaign. □ **Linda Bradley Cooke** earned her master's of education from Washington State University and teaches eighth grade.

□ **Nancy Faulconer Dewar** has moved to Valdosta, GA. □ **Mary Miller Goslen** held a Christmas Open House in her studio, the Art Loft, in Winston-Salem. She is an aquagraph and serigraph artist. □ After graduating from Campbell University Law School in 1980, **Elizabeth Doggett Hickmon** worked for two Raleigh law firms and served as a legal counsel for a corporation. This January, she opened her own law office in Raleigh. Her son is a college freshman, and her daughter is a high school sophomore.

□ **Alberta Clark Johnson** is assistant in Cooperative Extension, Human Development, at the University of Arizona in Tucson. She received her MS in Child Development and Family Relations from the university in 1979.

□ Having earned her doctorate, **Jean Ellen Jones** teaches art education at Georgia State University in Atlanta, GA. □ Having received her master's in education, **Joan Dorsey McPherson** teaches child development in high school in Spartanburg, SC.

□ **Joyce Cissel Nichols** owns a real estate company, Nichols and Perry Properties, in Wilmington. □ Having graduated from Campbell University Law School where she earned a place in *Who's Who Among Law School Students*, **Lyda Wicker Winstead** passed the NC bar exam and opened a law office in Sanford. Now that her studies are completed, she has more time for hobbies she's postponed, those of tennis, water skiing, and race car driving.

1965

REUNION
1985

Vickie Price Edwards was among five Greensboro citizens who received community service awards from the Greensboro Jaycees. She was co-winner of the Ben L. Smith Teacher of the

A Doctor in the House

While **Diana Burke Collins** '72 and her husband, **Jeff** '81 (PhD), were completing their doctorates at UNC-G, Diana confessed her lifelong ambition to Jeff. She wanted to be a medical doctor. Jeff's response was unhesitating encouragement: "Go for it," he told her. After earning her doctorate in child development, Diana applied to East Carolina University School of Medicine, took a required exam in the spring, and gave birth to their second child, son Brandon, in the fall. This year is Diana's first at ECU. During the week, Jeff keeps the family going and works as a training manager at Moses Cone Hospital in Greensboro. Every Friday, while listening to tapes of her lectures, Diana drives home for a weekend with her family. Their two-year-old daughter lets people know where her mother is on weekdays. "My mommy's going to be a doctor," she announces.

Year Award and will advance to state competition. □ **Ann McGee Johnson** is manager of T. Bagge-Merchandise, the Salem Museum Store in Old Salem. □ **James Gray Morrison** was born on October 24 to **Judy Gray Morrison** and her husband, William. They live in Monroe.

1966

REUNION
1986

Ann Gatlin Beach and her family live in a house built in 1871 in Fort Sill, OK, where her husband is commander of the Artillery Training Center Battalion. The 112-year-old home is listed on the National Historic Register. Ann is a volunteer at the Field Artillery/Indian Museum. □ **William Feeney (MED)** is the Guilford County nominee for the NC Association of Educators' Principal of the Year honor. He is principal at Nathaniel Green Elementary School. □ **Sandy Hopper Forman** is the co-author of a speech textbook that UNC-G speech classes will use next fall. The book, *Your Voice and Articulation*, stresses standards of good pronunciation.

□ **Lorine Harris Lynch (MED)** is Media Coordinator at Holton Middle School in Durham. She is proud to have her youngest son, Leonzo Daniel, in the senior class at UNC-G. □ **Ann Miller Partin** works for Great American Insurance Company in Dallas, TX. Last September, she received her FLMI designation from the Life Office Management Association in Atlanta, GA. □ **Laura Winstead Pratts**, a physician, was on the panel for the Women in Math and Science Career Opportunities Workshop held at UNC-G in February. She majored in biology at UNC-G.

□ **Jan Cole Robbins** was a colonel in last year's United Fund Campaign in Lee County. She is

personnel manager of Sanford Brick Corporation. Jan has a daughter, Shelley, and a son, Sean. □ **Sandra Kay Winstead Rutledge** was promoted to senior vice president of administrative services and distribution for The Record Bar. She and her husband, an E. F. Hutton account executive, live in Raleigh.

1967

REUNION
1987

As a research assistant in epidemiology, **Cokie Leigh Blake** is studying the geographic differences in death rates. She and her husband, an associate professor of family and community medicine at the University of Missouri-Columbia, have two sons — Kevin, 13, and Russell, 9. All four are soccer enthusiasts.

□ Art work by **Homer Vernon (MFA)** was included in "Architecture and Artists," a show at the Green Hill Center for North Carolina Art in Greensboro. Homer lives in Eden.

1968

REUNION
1988

Patsy Albright Craver and her family moved two houses down the street to their new home in Waipahu, HI. Patsy teaches piano and plays the organ for the Schofield Chapel System.

□ **Jane Whicker Kellett (MA)** attended the conference of the NC Society of Colonial Dames XVII Century in Wilmington this March. She is the organization's state recording secretary. □ **Nellie Stewart Kilpatrick** is director of the degree program for the blind at Gardner-Webb College. She is responsible for the in-service training of faculty and administrators for work with the blind. Nellie also works with the college's placement office in seeking work for part-time students and permanent employment for graduates.

□ **Daryl Brown McBryer** has returned to Kayser Roth Hosiery as the director of financial administration. She and her husband, **Phillip** '80 (MBA), live in Greensboro.

□ **Katherine Tiaht McLean** married Roger Lee Cummings in Winston-Salem in November. Roger works for Raffensburger, Hughes Securities. □ In June, **Patricia Harbuck Pulliam**, her husband, and their two sons plan to move to Seoul, Korea, where they will live for two years. Patricia expects to teach English at Seoul University.

Upon her recent promotion, **Ellen Crowell Tedder** became the first female vice president of the Horace Mann Companies in Springfield, IL. She is responsible for sales promotion, administrative support, and training of insurance agents. □ **Peggy Whalen-Levitt** received her PhD in literature for children and adolescents from the University of Pennsylvania. She serves on the board of directors of the Children's Literature Association, while devoting most of her time to her two daughters, Mia, 3, and Elizabeth, 7 months.

1969

REUNION
1984

Sam Doyle is a member of the steering committee for the Greensboro Civic Choral.

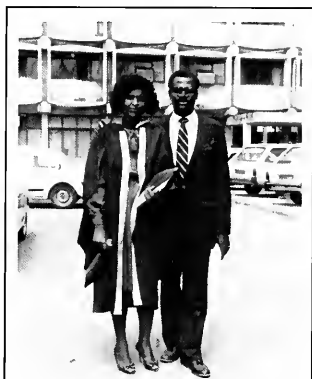
CLASS NOTES ♦ CLASS NOTES ♦ CLASS NOTES

□ **Lynn Cobb Faulk** was one of twenty-seven colonels chosen for the 1983 United Fund campaign in Lee County. She and her husband, Timothy, have two daughters, Lisa and Betsey. □ **Jeanne Mundhenke Gee** gave birth to twin boys, Matthew and Alex, last July. Living in Parker, CO, she writes that she is "enjoying being a mother after thirteen years of teaching."

John Stutts Hassell, a son, was born to Barbara Stutts Hassell and her husband last August. They live in Jonesboro, GA. □ **Karen Hite Jacob** is the founder, artistic director, and harpsichordist for Carolina Pro Musica, a professional ensemble in its sixth season. The performers in Carolina Pro Musica dress in 18th century costumes and play on their historic instruments. They have toured the Southeast. □ **Donna Snider Love** and her husband have two children — Margaret, 3, and Frank, born last September. They live in Mt. Holly.

Lucinda Ann Noble (PhD) was reappointed to a second, five-year term as director of Cooperative Extension at Cornell University. She manages the off-campus, informal education programs of the New York State College of Agriculture and Life Sciences, New York State College of Human Ecology, and New York State College of Veterinary Medicine. □ **Linda Rawlins Spencer** completed her master's in adult and occupational education at Kansas State University last year. She and her husband, an army chaplain, are stationed in Hanau, West Germany.

Linda Fisher Thomas, her husband, Hooker, and their new son, Jason, live in Asheboro. Jason was born last September. □ **Cora Lee Wetherington**, an associate professor of psychology at UNC-Charlotte, married Anthony Riley last year. Anthony is an associate professor of psychology at American University in Washington, DC.



A First

On January 19, **Robena Weaver Egemoneye '68** became the first American in Africa to earn a PhD in modern African history and international relations. Having finished her dissertation, *Crisis Management and the Organization of African Unity, 1963-1980*, she completed the degree at Nigeria's University of Lagos, where she is now a lecturer. She and her husband, a businessman, are parents of four children.

Cliff Lowery (MEd), dean of students for student development and programs at UNC-G's Elliott Center, coordinated the 27th annual Scholastic Art Awards Program competition recognizing talented junior and senior high school artists. □ **Dawn Frick Merrell** is director of six choirs — three vocal and three handbell — at the Union Lutheran Church in Salisbury. She presented an organ recital at Holy Trinity Lutheran.

During the Christmas holidays, **David Pegg** was guest conductor for the Greensboro Civic Orchestra and the Greensboro Civic Choral's presentation of Schubert's "Mass in E-flat." At UNC-G, where David is an assistant professor of music, he directs the Men's Glee Club and the Symphonic Chorus. In the Greensboro community, he directs the Greensboro Camera Singers as well as the Civic Choral. In February, David performed on the piano at a benefit open house for the outreach and choir fellowships at St. Andrew's Episcopal Church in Greensboro. He is choirmaster and organist at St. Andrew's.

Susan McCallum Rudisill and husband Richard are parents of a new son, Thomas Robert, born in March. □ Last year **Janie Shipley** married Dr. Michael Dean Hammig, a faculty member in Clemson University's agricultural economics department.

1971

REUNION
1986

Sarah Biggs, a math major, was a panelist for the Women in Math and Science Career Opportunities Workshop held on the UNC-G campus in February. She is a software management specialist for Digital Equipment Corporation. □ **Jean Harman Branch**, her husband Steve, and their new son Justin — born last August — live in Lenoir. □ **Cindy Caudle** is the consumer credit educator for Family and Children Services in Greensboro.

Rebecca Iobst Cohen is the art director for the advertising agency, Long, Haymes, & Carr. □ **Mary Glendinning Elam** is vice president of the Carolinas Chapter of the American Society of Interior Designers. She is the owner of Mary Elam Designs, Incorporated, and lives with her husband and children in the Fisher Park Historic District of Greensboro. □ **Virginia Wright Frierson**'s watercolors and oils were "celebrated" at the Hobson Pittman Memorial Gallery at Blount-Bridgers House in Tarboro. She has exhibited her work in New York, Arizona, and Italy as well as in North Carolina. Virginia lives in Wilmington.

Judy Collins Garner and her husband, Larry, are new parents. Their son Scott is a year old. □ **Carol Dillon Howard** lives in Greensboro. □ **Mary Helen Gray Jones** operates a restaurant, Park Place, in the new mini-park in downtown Morganton. She follows a menu of specialty foods ranging from meat filled croissants to fruit and cheese platters, depending on the season. □ After being stationed in Naples, Italy, for three years, **Sue Grose Lawson** and her husband have returned to the United States to live in Stafford, VA.

As the librarian at the Caldwell County Library, **Jim McKee** plans to expand both the library's space and circulation. □ **Susan Broussard Nolan** was elected president-elect of the National Association of Student Employer Administrators. She works at Guilford Technical Community College. She was formerly a UNC-G staff member. □ **James Ross** is an architectural designer with a Boone architectural firm. He lectured in art history at Appalachian State University this year.

For the past three years **Sue Ruzicka** has been working on her doctorate in curriculum and instruction at Auburn University's School of Education. She is in her seventh year as an assistant professor of recreation at Columbus College. □ **Stephen Smith (MFA)**, who teaches at Sandhills Community College, was the guest speaker at a meeting of the Sandhill Business and Professional Women's Club in December. □ **Linda Kelly Tinga** has retired from teaching math to take care of her three children, one of whom is a new daughter, Kimberly Muriel, born in January. The other two children are Kelly, 9, and Elcio III, 6.

1972

REUNION
1987

Pastels by **Hope Spaulding Beaman (MFA)** were included in a show at the Greensboro Arts Center last March. □ **Diane Kenney Bennett**

1970

REUNION
1985

Ann Bare Edwards is Alexander County's Teacher of the Year for 1983. She teaches fifth grade language arts and math at Central Junior High. □ **Elizabeth Jones Evenbeck** teaches at Indiana University-Purdue University at Indianapolis. □ **Ada Fisher**, a family practitioner, was a panelist for the Women in Math and Science Career Opportunities Workshop held at UNC-G in February. She has degrees in biology, medicine, and public health.

Louise Allen Homer, her husband Bud, and their seven-year-old daughter Melissa have a new family member. Andrew, a son, was born in February. □ **Kim Ketchum**, the owner of Ketchum and Company insurance brokers, was ranked in the top one percent of Prudential agents worldwide and was the leading special agent in North Carolina, South Carolina, and Virginia. For his sales and service to clients in 1983, he was presented the Prudential President's Citation. □ **Philip Link** was one of thirteen Southeastern artists who showed work in the 1983 summer invitational art exhibit at Atlanta's McIntosh Gallery. Philip's work was also displayed during the 1984 NC Artists Exhibition at the NC Museum of Art this spring.

married David Sanderford in January. Diane works for the Guilford County Department of Social Services, and her husband, for Old Brick Store Cabinet Shop. □ **Cheryl Dixon Byerly**, **Imogene McCanness**, and **Carolyn Owens** were panelists for the Women in Math and Science Career Opportunities Workshop at UNC-G in February. Cheryl, a chemistry major while at UNC-G, is an industrial quality control and waste training specialist for the NC state government. Imogene, a former math major, is the assistant director of statistical services at Glaxo. Carolyn, who majored in chemistry, is an information scientist at Burroughs Wellcome Company.

Sally Schindel Cone (MED) is finance co-chairman in the North Carolina Reagan-Bush 1984 campaign. □ **Janet A. Donahue** (MSPE) is assistant vice president in Wachovia Bank and Trust Company's marketing group in Winston-Salem. □ **Sarah Jo Keziah** was selected as the Monroe Pilot Club's Pilot of the Year last May. She works for her family's business, Monroe Builder's Supply and Hardware.

Jean Law Lasater and husband's daughter, their first child, will be a year old in May. They live in Houston, TX. □ **Jeanne Schwartz Murtaugh** is vice president in the trust operations group at Wachovia Bank and Trust Company in Winston-Salem. □ **Julia Bree Nile** (MA) is the new assistant director of Family and Children's Services in Greensboro.

Patricia Lewis Poteat presented a lecture entitled "Walker Percy and the Modern Age: Or, Why Is Man So Sad in the 20th Century?" She is visiting assistant professor in the Department of Religious Studies at UNC-G. □ **Katherine Baker Shott**'s daughter **Martha** was born on December 1. The Shotts live in Bluefield, WV. □ **Nancy Phibbs Tucker** teaches math at Central High School in High Point. She has a two-year-old son. □ **Linda Armstrong Wolfe** received her MED degree in counseling at Spingarn University last December. She lives in Chambersburg, PA.

1973

REUNION
1988

Larry Alfred (MED) is the Middle School Coordinator with the High Point Public Schools. He received a Doctorate of Education degree from UNC-G in September. He and wife, Diane, have two children ages 15 and 7. □ **Frances Kennedy Andrews** (MSBE) received a doctorate in education with a major in curriculum and teaching and a minor in business from UNC-G last spring. Her dissertation was "The Development of a Framework for an Articulation Plan for the Transfer of Credits from Two to Four Year Institutions in North Carolina."

Charlotte Moore Bell is the librarian at Greensboro's First Baptist Church and president of the Guilford County Library Club. □ **Sampson Buie** (MED) is executive director of the alumni division at NC A&T State University. □ **Mary Ollie Buggarner**, **Reba Grady Gorton**, and **Celeste Mazucco** were panelists for the Women in Math and Science Career Opportunities Workshop at UNC-G in February. While at UNC-G, both Mary and

A Breath of Fresh Air

To **Beth Bolin** '70, politics is as necessary and as natural as breathing, but the list of her political activities would leave anyone else breathless. She is president of the League of Women Voters, first vice chair of the Gaston County Democratic Party, and vice president of both the Democratic Women's Club and the Commission on the Status of Women. She is a member of both the board of directors for Gaston Alternatives, a group promoting non-prison sentences for young offenders, and the Inter-government Relations Committee for the United Way. All that political activity comes after work. During the day, she is a rehabilitation counselor for the Division of Services for the Blind. "I don't understand people who don't get involved in politics because they think it's bad," Beth says. "I tell them that it will be if they aren't involved."

Reba majored in chemistry. Now an environmental scientist, Mary analyzes waste water and Reba is a waste water chemist for Celeanese. A former math major, Celeste is a statistical assistant in the Academic Affairs Department at UNC-G.

Allison Carl-White (MSHE) is an assistant professor of interior design at the University of Illinois. □ **Jane Butler Castillo** is a volunteer at the local hospital and school near her home in Half Moon Bay, CA. She and her husband, Dr. Richard Castillo, a University of California employee, have two children. □ **Scott Cutting** (PhD) has started a fulltime practice of psychotherapy for adults and children in Morganton. For the past ten years, he maintained a part-time practice while serving as general manager and vice president of Cutting-Cross Chevrolet.

Dale '72 (MS) and **Ginger Karriker Ensor** became parents of a daughter, **Melissa Ann**, on December 29. Ginger wrote in February, "By six weeks of age, she's done a great job of breaking us in!" Dale is an associate professor in the chemistry department of Tennessee Technological University, and Ginger works part-time as a research associate in the biology department. □ **Marilyn Morris Grambling** is a full-time mother of two sons — David, 3, and Mark, 1. Her husband, Roger, is a minister with the SC United Methodist Church. □ **Katheryn Griffin** is attending Queen's College in Charlotte and preparing to take prerequisites toward an MBA degree.

Fred Harlee (MSBA) married **Karen Mooth** in March. Fred works for Jefferson Pilot Investments, and Karen, for First Telco Credit Union. □ **New York Mayor Edward Koch** named **Aurilla Hatcher** to the New York Commission on the Status of Women. She is a

senior international compensation consultant at United Brands in New York City. Aurilla was named an Outstanding Young Woman of America in 1983. □ **Michael Lombardo** (MED) was co-author of a January *Psychology Today* article, which describes ten types of bad bosses among them are "Snakes-in-the-Grass," "Heel Grinders," and "Detail Drones." Michael works at the Center for Creative Leadership in Greensboro.

Carole Marshall Madan and **Raj** '74 are parents of a new son, **Rabi**, born last October. Carole is staying at home full time now.

□ **Marie Meeler** is the president-elect of the Piedmont Chapter of the American Society for Training and Development. □ **Donna Vail Morgan** is director of social services at St. David's Community Hospital in Austin, TX. □ **Ruth Rouse Ozsman** is an adjunct lecturer in dance at Guilford College.

James E. Parker (MFA) is head of the theatre department at Catawba College. □ **Betty Thigpen Russell**'s second child, **Natalie**, was a year old in April. □ After their October wedding, **Merinda Swanson** and her husband, **Bruce**, settled in Hayesville where Merinda is an attorney and Bruce teaches physical education. □ **Sieve Underwood** was named the Outstanding Young Educator by the Sanford Jaycees. He teaches social studies at Lee Senior High.

1974

REUNION
1984

Mitzi Carpenter is married to **William Henry Katz, Jr.** She works for Southland Corporation and her husband is employed by Manna Church. □ **Angela Goodnight Deal** was featured in the Morganton Business and Professional Women's Club's 27th anniversary celebration. She is a social work supervisor in the Family, Infant and Preschool Program at Western Carolina Center. Angela is president and program chairperson for the BPW club. She and husband, **David**, have one son, **Aaron**.

Elizabeth Clare Dolin married **Jerry Harold Godwin** in December. Elizabeth is a teacher at Ravenscroft School in Raleigh and Jerry is vice president of the Cooper Group. □ **Connie Finn** is the head nurse in a thirty-eight bed pediatric and medical surgical unit at Southern Maryland Hospital Center in Fort Washington, MD. □ **Doug Flick** is Davidson County Manager. □ At the thirty-fifth annual book and author luncheon of the Historical Book Club of North Carolina, **Candy Lambeth Flynt** (MFA) — one of the invited speakers — discussed how the South plays a part in her fiction. Her new novel is set in Greensboro.

Jimmy Foster (MED) received a doctorate in education with a major in curriculum and teaching and a minor in management from UNC-G last spring. His research dissertation was "A Conceptual Framework for Teaching College Credit Courses via Public Radio."

□ **Judy Siler Johnson** received the Sanford Junior Woman's Club teacher scholarship for 1983 which will allow her to advance her education through summer studies. Judy is working toward a master's degree in education with concentration on the fourth through ninth grade levels at Campbell University. Her hus-

CLASS NOTES ♦ CLASS NOTES ♦ CLASS NOTES

band, Clark, is employed with the Sanford Police department and is a political science student at Campbell.

Jane Folger Joyce, her husband, and their two children — Jane-Marie and Ken — recently moved back to Greensboro from Winston-Salem. □ **Kathryn Bender Mundorf** is an assistant vice president in the national banking group of Wachovia Bank and Trust Company in Winston-Salem. □ **Loretta Tucker Pfluger** teaches at Canyon Junior High in Canyon, TX, while working on her master's at West Texas State University. Her husband, Jim, is assistant director at the Panhandle-Plains Historical Museum.

Anne Sheffield works for United Way and serves as president of the Charlotte Women's Political Caucus. □ As one of five to receive a community service award from the Greensboro Jaycees, **Martha Hoyle Snavely** was the recipient of the Outstanding Young Educator award. She will advance to state competition.

Mary Ruth Laverly Solem is the organist at Dunwoody United Methodist Church in Dunwoody, GA. She and her husband, Duane, have a two-year-old son. □ **Lucille Spearman** has a new name. She's now Lucille Spearman D'Jernes, and she lives in Greensboro. □ **Kay Yow (MED)** is coach of the North Carolina State women's basketball team.



Words to Live By

"A man wrapped up in himself makes a very small package," announces a sampler that hangs in the Greensboro office of **Alice Newnam Stone '74 (MED)**. From that office Alice directs and coordinates services for exceptional children in twenty-one school systems. Following her sampler's advice, she has volunteered for years in areas in which she was certified with a UNC-G doctorate last May, the areas of mental retardation, learning disability, guidance, emotionally handicapped, gifted, and educational administration. Since the Special Olympics began in 1968, she has served on local and state boards and, for the past two years, has acted as games director. For twenty-three years she has worked on the local, state, and national levels of the Association of Retarded Citizens, and she has volunteered with the NC Society for Autistic Children and Adults.

PHOTO: GREENSBORO NEWS/RECORD

1975

REUNION
1985

Before her marriage to Michael Samuel Jewell in February, **Meg Anderson** was a staff trainer at the Developmental Disabilities Training Institute of UNC-Chapel Hill. She now lives in Hilton Head, SC, where her husband is a construction manager for WESCO. □ **Kathryn Michelle**, a daughter, was born to **Lynn Fisher Atchley** and her husband in December. They live in Fayetteville. □ **Barry Bell** played Sheriff Ed Earl Dodd in the Barn Dinner Theater production of *Best Little Whorehouse in Texas* last winter.

David and Sharon Reeves Butler now live in Charlotte, where David is a manager with the accounting firm Peat, Marwick, and Mitchell. They have two children — Allison, 7, and Matthew, 2. □ **April Elizabeth Chambers** and **Charles James Bochelis** were married in December. April works for the Guilford County school system and Charles is a veterinarian at Abri Veterinary Hospital.

Carolyn Gostin Dobbins, Terry Lou Lampley, and **Sharon Reid** were panelists for the Women in Math and Science Career Opportunities Workshop at UNC-G last February. Carolyn, a former chemistry major at UNC-G, is now a senior formulation chemist at Ciba-Geigy. Terry, who majored in business administration and economics, is an assistant vice president and area loan administrator for First Union Bank. Sharon majored in biology and is a dentist. □ Congratulations are due **D. J. Jones**. She was selected by the National Association for Sport and Physical Education as the Teacher of the Year in North Carolina.

George Keck's art work was included in "Architecture and Artists," a show at Greensboro's Green Hill Art Gallery. □ **Kay Snider Monda** is the new servicing coordinator

for United Guaranty Residential Insurance Company. □ **Terri Weatherly Vaughan** is assistant vice president of Booke and Company in Winston-Salem. □ **Dale Windsor** married Susan Humble in February. He works for Ferguson Manufacturing Company.

1976

REUNION
1986

In this spring's North Carolina primary, **Fred Bowman (MSBA)** is a Democratic candidate for a 25th District seat in the N.C. House. Fred works for Western Electric as a senior engineer. □ **Keith Buckner** showed two of his paintings at the 1984 North Carolina Artists Exhibition at the North Carolina Museum of Art this spring. □ **John Carter (MA)** has been awarded a National Endowment for the Humanities "Travel to Sources" grant. He will study English Medieval Legal History at the public records in London this summer. He is assistant professor at Georgia Southern College in Statesboro, GA.

James Fisher (MFA) was granted tenure at Wabash College in Crawfordsville, Indiana, where he is an assistant professor in the theatre department. He has been at Wabash since 1978. □ **Mara Cutthrell Hamrick** is a 1983 Outstanding Young Woman of America. Living in Rutherfordton, she is a private speech-language pathologist. □ **Cynthia June Higgins** married Kenneth Earl Sevier in December. She is a marketing home economist with the North Carolina Department of Agriculture and food service director for Mt. Airy City Schools. Her husband is assistant principal of North Stokes High School in Danbury.

Lesley Williams Hill has a new address in Severna Park, MD. □ **Deborah Keaton** was a music intern at Ardmore Baptist Church in Winston-Salem. She is completing a degree in church music at Mars Hill College. □ **Diane Kendrick (MFA)**, an assistant professor of art at Averett College, exhibited her drawings at the Coltrane Art Gallery of Brevard College this winter. □ In a letter received at the Alumni Office last winter, **Leigh Bovinet Kramer** wrote that she and her husband were expecting their first child in March.

John Layton is the choral director at Union Pines High School in Moore County. Last December he was a soloist in his community chorus production of *The Messiah*. □ **Keith and Sharon Applegate Mabe** have sold their house and moved to a new address in Charlottesville, VA. □ **Laura Lee Mann** is director-sales education for Drexel Heritage Furnishings in Morganton. She oversees programs and activities of the sales education department, which is responsible for training retail sales personnel and staff designers.

TeAnne Oehler's book *How to Live with Kidney Failure, For You and Your Family, An Introduction to Dialysis* was published last year. She is a medical social worker at Memorial Medical Center in Savannah, GA. □ **Patricia Sink** is head of the music education department at Drake University. □ **Gladys Smith (MSPE)** is an associate with the Chattanooga, TN, law firm of Stophel, Caldwell, and Heggie. □ **Chuck Sullivan (MFA)** has been the Cabarrus county poet-in-residence this spring.

Alene Watson and her sister **Susan '79** live together in Raleigh. Alene is a nurse with Wake County Public Health Department. □ **Joe Whisnant (MFA)** exhibited his art work at the Fine Arts Center of Salem College last spring. □ **Stephen York** is vice president and an associate of the public accountant firm Ronie A. York in Thomasville. He is responsible for the tax department.

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After resigning as a supervisor at Guilford County's Crawford Alcoholism Treatment Center, **Rochelle Murphy Byrly** joined the substance-abuse unit at Alamance County Hospital as a social worker. □ **Carleen Davis (MFA)** conducts Advanced Placement classes at the Career Center in Winston-Salem for teenagers interested in art ranging from careers in commercial illustration to art therapy pro-

grams. She said in a newspaper article that "it's not a tedious drawing course, but I approach it from a creative aspect. They're working with a whole bag of tricks."

Robert Deason married Margaret Lucille Nagowski in August in Jeffersonville, IN. Robert is an agent for Commonwealth Life Insurance Company in Jeffersonville. His wife also works for Commonwealth. □ **Speaking** on the topic "Responsibilities of a Leader," **Katie Grays Dorsett** (EdD) participated in the second Leadership Conference for students in Greensboro's junior high schools. She is a member of the Greensboro City Council.

Lee Fowlkes graduated from "Managing the Arts," a two-week program in professional arts administration at the School of Business Administration at UNC-CH. He is director at Caswell County Civic Center in Yanceyville.

John Kearns (MEd) is a training coordinator in the management and development section in the personnel department of R. J. Reynolds Tobacco Company. He designs and delivers technical training for supervisors who then teach new technology to their workers.

□ **Janie Kendrick** married David Erdman, a lawyer, in February. Having earned her master's at the University of South Carolina, Janie is an oncology clinical specialist at Presbyterian Hospital in Charlotte. □ **Don Knibb** (MBA) is assistant director for streets and engineering in Greensboro. □ **Gene Kronberg** (MFA) displayed his art work at Fine Arts Center of Salem College this spring.

Renee Martin is design director-display planning for Drexel Heritage Furnishings in Morganton. She is responsible for the overall design and aesthetic direction of all Drexel Heritage stores and gallery projects. □ **Warren McCollum**, who recently received an MPD degree from the NC State University School of Design, is the new art director for the *North Carolina Dental Review*, a quarterly magazine published by the UNC-Chapel Hill School of Dentistry. He is also the art supervisor at the School of Dentistry's Learning Resources Center. □ **Mark McWaters** (MFA) is a copywriter for Liller Neal, an Atlanta, GA, advertising agency.

Barry K. Meisenheimer was named manager of Shareholder Communications at Coca-Cola's headquarters in Atlanta. □ **Susan Wimbish Potter** was a panelist for the Women in Math and Science Career Opportunities Workshop held on the UNC-G campus in February. Susan has an MBA and is the institutional sales liaison for Carolina Securities Corporation. □ **Marty Tucker Priddy** has been a physical education and health teacher at Madison-Mayodan High School since 1977. □ **Lane Ridenhour** played the role of Kaspar, one of the three kings, in the opera, "Amahl and the Night Visitors."

Wayne Robinson (MBA) was one of twenty-seven colonels for the Lee County 1983 United Fund campaign. He is a data processing and office supervisor for Bankingport in Sanford. Wayne and his wife, Nancy, have two children.

□ **Jean Shaw** was married in August and now works as a freelance journalist in San Francisco. □ **Joyce Mae Spell** married Anthony Hodges last July. She is an elementary school teacher in Cumberland County, and her

National Recognition

Nominees from across the nation were considered, but the judges were most impressed by the record of **Margaret Hunsinger Davidson** '67 (MEd), a teacher at East Henderson High School. Last December, during the National Association of Vocational Home Economics Teachers convention in Anaheim, CA, she was presented the National Distinguished Service Award. Henderson County's vocational education director described her as "the complete teacher," a profession she has pursued for more than thirty years. Among her accomplishments during those years was the development of an occupational food service program, the only one of its kind in her area, which has graduated students who have become commercial chefs, dietitians, bakers, and caterers.

husband is a salesman for Carolina Tool and Equipment Company. □ **Clara Palmer Stratton**'s tapestries were displayed at Greensboro's Morehead Galleries in February.

1978

As director of the Cancer Patient Support Program at NC Baptist Hospital in Winston-Salem, **Bobbie McGuire Atwell** (MEd) guides volunteers in helping patients adjust to their diseases. Last year 916 patients sought help through Bobbie's program. □ Violinist **Ivan Battle** performed during a benefit open house for the outreach and choir fellowship program of St. Andrew's Episcopal Church in February. He is completing his doctoral degree in organ performance at the University of Kansas. Ivan is artistic director and founder of the Greensboro Music Academy. □ **Alyce Bititicks** earned the National Certified Counselor status. She is the work adjustment coordinator for Goodwill's Greensboro Center.

Dean Rakestraw Burgess is the new program coordinator for continuing education at Rockingham Community College. □ **Sharon Graves Caldwell** is an assistant vice president at Wachovia Bank and Trust in Winston-Salem. □ **James Davis** (MPA) is the new administrative assistant to NC Sixth District Congressman Robin Britt. □ As an industrial engineer for Burlington Industries, **Pam Durham** spoke on a panel during the Women in Math and Science Career Opportunities Workshop held on the UNC-G campus in February. She has a degree in business administration.

Laurel Williams Greeley is a travel consultant for Viking International in Washington, DC. □ **Jan Hedrick** was a featured speaker in a decorating seminar for consumers in High

Point last February. □ **Christopher Henderson** received his silver wings and was appointed a warrant officer in the Army. During his training at Fort Rucker, AL, he learned to fly a helicopter. □ **Barbara O'Brien Lassiter** (MEd) was awarded a scholarship to a seminar titled "Managing the Arts" held at UNC-CH. She is movement specialist and director of The Arts Place in Hendersonville.

Last September, **Debra Newsome Perkins** gave birth to her first child, a daughter, Jennifer Louann. She and her family live in Winston-Salem. □ **James Rountree** earned his EdD degree from Virginia Polytechnic Institute. He majored in educational administration and minored in curriculum and instruction. □ Art work by **Beth Stafford** was included in "Architecture and Artists," a March show at the Green Hill Center for North Carolina Art in Greensboro. □ **Linda Laskoske Sumner** and her husband, **Paul** '83, operate P & L Sumner Designer Craftsmen, where they sell Linda's tapestries and garments and Paul's woodwork. In February, Linda displayed her work at Morehead Galleries in Greensboro.

Michelle Townsend is stationed in California with the Navy. □ **Suzann Walters Willard** is an intermediate music teacher and choral director for the Isle of Wight County Schools. This winter, she played Luisa in the Peninsula Community Theatre production of *The Fantasticks* in Hampton, VA. □ **Rosemary Roberts Yardley** (MFA) is a new member of the Eastern Music Festival Board of Directors.

MARRIAGES: **Mary Lois Kelly** to Joel Chandler in January; having received his PhD in genetics from NC State University in March, Joel works for the US Department of Agriculture in genetic research at Beltsville, MD. □ **Suzanne Lewis** to Dean Jeffrey in November; they live in Greensboro, where Suzanne is a bartender at Bentley's and Dean is the bar supervisor at Spring Garden Bar. □ **Thomas Pugh** to Donna Bennett in March; Thomas works for the Greensboro Parks and Recreation Department, while his wife works for Blue Bell. □ **Sharon Kay Williams** to Jeffrey Rogers in November; living in Winston-Salem, she teaches at Sedge Garden Elementary School and he is an electrical technician for R. J. Reynolds.

1979

Marvette Pratte Aldrich (MFA) displayed her paintings in the Art and Music Department of the Forsyth County Public Library last July. □ As field executive for the Rockingham County area of the Tarheel Triad Girl Scout Council, **Myrna Ball** is responsible for coordinating Girl Scout programs and working with unit and council officials. □ **Donald Benson** (MEd) is the assistant to the chancellor of student affairs at Winston-Salem State University. Last February, he was the guest speaker for Men's Day service at Cleveland Avenue Christian Church in Winston-Salem.

Carolyn Margaret Falvo received a master of science degree in nursing and pediatric nurse practitioner certification from the University of Virginia. □ **Marjie Guilford** has moved to

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Stamford, CT, where she works for Donnelley Marketing. □ A son was born to **Susan Bjork Hampton** and **Eddie** '75 last December. They live in Winston-Salem. □ **Angela Carter Martin** is the family nurse practitioner at Columbia Clinic. She and her husband, Dale, have a daughter.

□ **Keith Martin** is the director of Greensboro's Community Theatre. He and his wife, Rebecca, have a daughter, Sarah Elizabeth. □ **Rose Pritchett Slonaker** has moved from Summerfield to Greensboro. □ **Doug and Pamela Revelle Smith** '82 are living in South Hill, VA, where Doug is plant training manager for Burlington Industries. □ **Jennifer McCann Vickery** is a school psychologist at Wilkes Day Care Center.

□ **Vonna Viglione** is the director of field staff for the NC Council on the Status of Women.

□ **Dorothy J. Waterfill** is the Tryon Street Mall Coordinator, which began construction in Charlotte in January. She handles public relations, promotion, and marketing for the Mall. □ **Susan Watson** is an employment counselor at NC Memorial Hospital in Chapel Hill. She lives with her sister **Aleane** '76 in Raleigh.

□ **Frances Bradford Watts** and her husband, Donald, live in Walnut Cove. She is a reading lab teacher for grades 1-6 at Germantown Elementary School and he is a pharmacist.

□ **Susan Coin Whittington** was awarded two media excellence awards for press coverage and graphic arts during the 1983 Navy Recreation Services worldwide conference in Kansas City, MO. She is public relations specialist for the Morale, Welfare, and Recreation Department of the Charleston, SC, Naval Weapons Station.

MARRIAGES: **Patricia Bryant** and **Jeffery Kuhl**, who both work for The Bridge, in November. □ **Deborah Ann Dillon** to **Thomas Newman**, an Indiana University graduate student, in November. □ **Amanda Joyce** to **Steven Patton** in November; living in High Point, Amanda is an interior designer with Mary Idol, and her husband is an architect.



Professional Official

Every fall Sunday, when millions settle in front of their televisions to watch the afternoon game, **Gerald Austin** '77 (EdD) pulls on his striped jersey, stuffs a flag in his hip pocket, and jogs onto the field. As an NFL side judge — the official who calls pass interference and watches the sidelines — he has one of the best views in the stadium. Gerald's officiating career began in the fifth grade when he refereed high school scrimmages. In 1981, after officiating ACC games for several years, he applied to the pros and was chosen from 2500 applicants to fill one of seven vacancies. This year he officiated at the Pro Bowl game in Honolulu. When the weekend is over and he hangs up his whistle, he has another job that also takes an occasional referee's judgment; he's principal at Greensboro's Weaver Education Center.

capped were raising money for their organization. □ The eleven-year-old daughter of **Paulette Marbray Duke** (MED) has undergone a second bone transplant for her leukemia. Paulette's son Patrick donated the marrow.

While working on his master's at Western Carolina University, **Gary Gentry** has directed the Chase High School Band. □ **Timothy Green** (MPA) is director of the Alamance County Public Health Department. □ **Greg Greer** is a NC National Bank official in Asheville. □ **Rheba Hamilton** and her husband have a "spirited" — as Rheba writes — one-year-old son. □ **Anthony Hatcher** is the new associate editor for *The Courier*, the Clemmons newspaper.

□ **Ginny Byrd Hayes** (MED) is associate superintendent of Hoke County Schools. □ **Jennie Williford Hinson** is the community educator for Turning Point, a rape and family abuse prevention service in Greensboro. □ After receiving her MM degree from Florida State University and working as a violinist for three seasons at Busch Gardens in Williamsburg, VA, **Angela Loizides** now plays

for the Richmond Symphony Orchestra. □ **Weldon Jay Merrill** is individual sports coordinator of the Henderson County Recreation Department.

□ **Keisuke Miyata** (MBA) has been transferred to Hong Kong. □ The Greensboro Exchange Club named **Janice Rogers**, a Greensboro police officer since 1982, the rookie of the year.

□ **Janet Broyhill Sherrill** and her husband, Thomas, live in Cheyenne, WY, where they both work at DePaul Hospital. □ **David Smith** (MFA) presented a program at the Hill House Senior Center in Sanford last spring. He was also on the jury to judge the Sanford Brush and Palette Club's 19th annual Art Show.

MARRIAGES: **Charles Curry** to **Susan Waldruff** in December; Charles works at UNC-G's Academic Computer Center, and Susan works for LaVogue in Greensboro.

□ **Edmond Limer** to **Andrea Brown** in February; he serves with the Air Force, and she is a pharmacist at Tift General Hospital.

□ **Cindy Oehler** to **James Jelen**, a chief warrant officer in the Army, last November; before her wedding, Cindy was an account executive with American Bell in Houston, TX; she and her husband now live in Tacoma, WA, where James is a physician's assistant.

1981

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Richard Bechtel (MBA) was one of fourteen finalists in the nationwide competition for the O. Henry sculpture for downtown Greensboro.

□ **Dorothy Reichard Blanchard** (MBA) is a mortgage officer at Wachovia Mortgage Company in Winston-Salem. □ **Lisa Clark** recently completed an apprenticeship at the Penland fiber studio with noted fiber artist Louise Todd Cope. She displayed her fabric collages at Greensboro's Morehead Galleries in February.

□ **C. B. Bond Guess** works for Flouertown Elementary School and lives in Summerville, SC.

□ **Joseph Harkins** recently completed his basic training at Fort McClellan, AL. □ **Linda Hiant** is the new communications director for Family and Children's Services in Greensboro.

□ **Mary Lou Perryman Kyle** (MED) received one of forty-one grants given by the Guilford County Schools for an innovative educational project. She uses tape recorders, tapes, headphones, and books to relax her kindergarten class. "There are times when I need to calm children down, and if they could listen to soft music over earphones, that would help," she said in a newspaper interview.

□ **Jane Tucker Lyon** is quality control manager of the Burlington Industries' Williamsburg plant in Martins, NC. □ Watercolors by **Anita Nichols** were exhibited at the Green Hill Center for North Carolina Art in Greensboro last March. She lives in Raleigh. □ **Ray Oxendine** (EDS) was the speaker for homecoming services at the China Grove Church of God in October. He is dean and vice president of East Coast Bible College in Charlotte. □ **Rebekah Poplin** is enrolled in a three-year dietetics course at Catawba Memorial Hospital.

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□ **Collins Altenpohl** is a credit officer at First Factors Corporation in High Point. □ **Darrel Lee Baker** was awarded the Master of Divinity with religious education degree from Southeastern Baptist Theological Seminary last May. He is married to **Brenda Murray** '79. □ **Keith Allen Bradsher** is pastor of Hampton Heights Baptist Church in Eden. His wife, Kathy, is a registered nurse at Annie Penn Memorial Hospital in Reidsville. □ **Kathy Carpenter** is director of Christian Education and community ministries at Presbyterian Church of the Covenant in Greensboro. She was also featured in a newspaper article on preachers' children as her father is now pastor of Starmount Presbyterian Church in Greensboro. □ **Debby Woosley** (MED), Miss Wheelchair North Carolina for 1983-84, appeared at the Mayberry Mall Mount Airy, where members of U.S. Handi-

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Jonathan Ray (MFA) is an instructor in the Department of Communication Arts at Appalachian State University. He teaches acting, children's theatre, creative drama, and speech. Jonathan also supervises the acting program and is director of Appalachian Young People's Theatre. □ **Mark Rinker** is the new director of educational and recreational activities at The Elon Home for Children. □ **Toby Royston** is an assistant vice president of Northwestern Bank's Eden office and a member of the board of directors for United Way.

Linda Slaydon was a panelist for the Women in Math and Science Career opportunities Workshop held on the UNC-G campus in February. She has an MBA degree and is employed by First Union. □ **Barbara Presnell Strider** appeared in UNC-G's summer repertory performances in spite of a broken ankle which confined her to a wheelchair. She was Buttercup in "H.M.S. Pinfore"; played in "Fiddler on the Roof"; and had her first acting role in "Death Trap." □ **Jim Tallent** has been promoted to the rank of first lieutenant in the Air Force. He is a scientific analyst at Peterson Air Force Base in Colorado Springs, CO.

MARRIAGES: **Beverly Boles** to Larry Tucker in December; both work for Guilford County Schools. □ **Mary Ann Hitchcock** to Mark Gosnell in December; living in Hickory, she works for Dorchester and Mark works for Pinnacle Furniture in Newton. □ **Terrie Jones** to **James Winecoff** '80 in February; James works for Honey Transport Company.

Jonathan Ray (MFA) to **Kathy Strickland** in March; Jonathan is director of Appalachian Young People's Theatre at Appalachian State University; Kathy teaches third grade at Maiden Elementary School. □ **Susan Tankard** to **Ralph Wear** in January; they live in Myrtle Beach, SC, where Susan works for Mar Lyn Imports and Ralph, for Sloan Realty and Management.

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Thomas Broadway (MBA) was inducted as a charter member of the UNC-G chapter of Beta Gamma Sigma, the national honorary society in business administration. □ **Cheryl Page Caddell** is coordinator for the Distributive Education Club and for Fashion Merchandising classes at Jordan High School in Durham. She and husband, Jim, live on a farm where they board horses. □ **Martha Canipe**, a UNC-G graduate student, was the overall winner in the statewide competition sponsored by the NC Federation of Music Clubs. She received a scholarship to attend the Brevard Music Center this summer.

Claire Dooley is teaching private piano lessons for all ages for the Community Music Program at Greensboro College. □ **Sandy Douglass** is YWCA program director in Greensboro. She was in an article in the *Greensboro Daily News* about water exercise

for people with physical problems. □ **Richard Fennell** (MFA) displayed his work at the 1984 North Carolina Artists Exhibition at the North Carolina Museum of Art this spring. He was also one of fourteen finalists in the nationwide competition for the O. Henry sculpture for downtown Greensboro. In March, his watercolors were exhibited at the Green Hill Art Center in Greensboro.

In February, **Connie Florence** starred in the NC Black Repertory Company's production of *The Sky of the Blind Pig*. She played Alberta, a girl who falls in love with a blind street-singer.

□ **Mary Grant** completed her basic training at Fort Jackson, SC. □ **Tammy Deese Gwyn** is publications coordinator for the Greensboro Chamber of Commerce. □ **Jeannie Ingram** was a panelist for the Women in Math and Science Career Opportunities Workshop held at UNC-G in February. Jeannie, a math major, is an information systems designer for AT&T.

Barbara Jeffcoat and **Cathie Walker** share an apartment near UNC-G. Barbara expects to finish her graduate studies in special education this spring. □ **Charles Lee** played the nephew of Ebenezer Scrooge in the NC Stage Company production of "A Christmas Carol." □ **Curtis Price** (MBA) is a district engineer with Duke Power in Chapel Hill. □ **Marjorie Scheer** (MFA) is the visiting artist at Davidson Community College. □ **Janet Southern** completed basic training at Fort Jackson, SC.

Rachel Stafford was accommodations supervisor at the North Carolina Baptist Assembly last summer. She oversaw house cleaning in all the buildings. □ **Sharon Keel Sumner** (PhD) was awarded the NC Home Economics Association's 1983 Educator of the Year Award. She is an assistant professor in the School of Home Economics at UNC-G.

□ **Ray Tobais** (MED) presented a lecture, "What You Should Know About Your Anesthetic," at Warren Wilson College. He is the director of the Asheville Anesthesia Associates at Warren Wilson College, School of Anesthesia. □ **Kay Trainor** works for Architectural Design Group in Shelby.

MARRIAGES: **Emma Bailey** to **Page McAdams** in December; while Emma works for St. Mary's Country Day School in Hillsborough, Page attends Duke University Medical School. □ **Clara Barnes** to **Edward Link** last August; both employed at Charlotte's Eastland Mall, Clara works in Belk's jewelry department, and her husband, in Ivey's carpet department. □ **Beth Chapman**, a UNC-G graduate student, to **Timothy Kent** in December; Timothy works for WRAL-TV in Raleigh.

Tammy Martin and **Kevin Causey** '83 in January; while both are master's candidates at UNC-G, Tammy works for Sue-Lynn Residential Services, and Kevin, for Carolina Outdoor Sports. □ **Lisa Rouchard** to **Stephen Charles Shoemaker** in November; they live in High Point, where Lisa works for Medicare Supply, and her husband, for Higher Molding Company. □ **Janet Whetstone** and **Ronnie Brower** in December; they live in Jacksonville, FL, where Janet works at Riverside Hospital, and Ronnie works for Lanier Business Products.

□ **Nancy Wooten** (MED) to **Antonio Coor** in November; living in Southern Pines, Nancy works at Sandhills Mental Health Center.

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Deborah Elliott Carroll presented a paper at the annual NC Speech, Language, and Hearing Association convention in Wilmington last March. The paper was a result of her master's research on hearing in deaf students at Central NC School for the Deaf. She now works as a speech therapist for Greensboro City Schools. □ **Shari Folger** joined the staff of Leslie N. Boney Architect, Incorporated, of Wilmington. She is a commercial interior designer. □ **Cynthia Furlow** is a second lieutenant in the U.S. Air Force Nurse Corps. She is stationed at Hill Air Force Base Hospital, Utah.

Al Harrington (MED) is an instructor in television programming at Weaver Education Center in Greensboro. □ **Carolyn Henderson** (MSN) is included in the 1983-84 edition of *Who's Who of American Women*. She is also in the third edition of *Personalities of America for 1984*. Carolyn is manager of staff education and development of Durham County Hospital Corporation. □ **Cherri Deserea Hobgood** was a panelist for the Women in Math and Science Career Opportunities Workshop on the UNC-G campus in February. Cherri, a biology major, is a lab technician at Bowman Gray School of Medicine in Winston-Salem.

Kimberli Hoffman is a sales associate with Johnnie Greer Hunter and Associates of Greensboro. □ **Alexa Jackson** (MM) teaches voice at the Greensboro Music Academy and is an adjunct faculty member at High Point College. Last March, she gave a recital at the Greensboro Public Library. □ **Doug James** (MM) is the visiting artist at Tri-County Community College in Murphy. Last February, he performed at Atlantic Christian College. □ **Mary Grant James** (MSN) is a nurse educator at Fayetteville Technical Institute.

Stephanie Johnson is a second lieutenant serving at the Air Force Hospital, Maxwell Air Force Base, AL. □ **Cathy Cranford Lane** (MFA) was hired as an instructor in the division of fine arts at Campbell University. □ **Chung-Ming Vicky Ma** (MED) works in the food processing factory of Foshing Airlines in Taipei, Taiwan. □ **Fred Martin** is a sales representative for Council Press in Hyattsville, MD. □ **Sara E. McKeithan** (MBA) is assistant account executive for Long, Haymes and Carr advertising agency.

Susan Mullis works for Universal Services and lives in Winston-Salem. □ Since February, **Dixie Penn** has been the director for the Madison-Mayodan Recreation Department. □ **Gary Poindexter** is a cost accountant for Burlington Menswear in Clarksville, VA. □ **Sally Pressly** (MFA) acts for K.I.D.S. Repertory Theatre in Madison, WI. □ **Liss Peeler Ralledge** is a computer programmer with United Guaranty Insurance Company of

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Greensboro. She and husband **Greg** '82 live in Winston-Salem.

Kendra Smith is a graphics specialist for Bruce W. Eberle & Associates in Vienna, VA.
 □ **Suzanne Smith** works as a secretary in Greensboro.
 □ **Steve South** is a medical student at Bowman Gray School of Medicine.
 □ **Audrey Stewart** (MS) is a home economics extension agent living in Wadesboro.
 □ **Shirley Faye Summers** (MSN) is an assistant head nurse in the intensive care unit at North Carolina Baptist Hospital. She plans to get a doctorate in nursing administration.

Mark Swain received a \$400 Mrs. Charles D. Melver Memorial Scholarship. He entered Duke University School of Medicine this past fall.
 □ **Ann Martin Wooten** (EDD) is an assistant professor of education at Elon College.
 □ **Mike Worsham** (MBA) is a credit analyst for NC National Bank in Greensboro.
 □ **Linda Ryan York** (MEd) teaches in Guilford County.

MARRIAGES: **Paige Adams** and **Everett Poore** '82 in March; Paige works at Research Triangle Institute, and Everett is a graduate student at UNC-Chapel Hill.
 □ **Monique Vanessa DeMent** to Robert Powell last November; she teaches third grade at John Nichols School on the Oxford Orphanage campus; her husband is a sales representative for Holland Supply in Henderson.
 □ **Debra Dixon** to James Morrison in February; Debra works for Carolina Steel and James, for Frito-Lay.

Lynn Hunnings to Robert Bass in December; Lynn works for Thomas Hart Academy in Hartsville, SC, and Robert works for Carolina Power and Light.
 □ **Cynthia Anne King** to Douglas Green in March; both working at Research Triangle Park, she is a secretary for Northern Telecom, and he is an engineer at IBM.
 □ **Laura Kinney** to Phil McIntosh in January; she is an accountant with Glaxo in Research Triangle Park.
 □ **Laurie McRee** to Lonnie Carter in February; Lonnie is a financial analyst with Santee Cooper.
 □ **Lilia Rafols** to UNC-G student Jeffrey Cox in December; Lilia teaches Spanish at Harrells Christian Academy.

Deaths

FACULTY

Dr. May Bush, a retired professor of English, died on December 5. Before joining the University faculty in 1934, she taught at Greensboro High School, Finch College, and Peace Junior College. She taught at UNC-G for thirty-three years and was known on campus for her Victorian literature course.

Joseph Levinoff, a ballet master and lecturer at UNC-G from 1969 to 1979, died at his Greensboro home on January 2. A native of Poland, he studied dance in the United States and in Europe, and he performed with the Metropolitan Opera Company, the American Ballet Company, and on Broadway. He was a master for the Dance Educators of America's Training School for Dance Teachers.

ALUMNI

Nettie Dixon Smith '09 died on February 28. She was a retired schoolteacher, principal, and a former superintendent of three schools operated by Cone Mills. Among her survivors are **Ada Rebekah Smith Eure** '46, her daughter, and **Ada Dixon Trollinger** '23, her sister.

The Alumni Office received word that **Marie Norwood Reiley** '16 has died.

Jessie Rose Watson '22, a Greenville resident, has died. Before retiring in 1963, she taught in Wallace, Vieques, Puerto Rico, and Pitt County. She was awarded an honorary life membership in Women of the Church.

Mary Loffin Cunningham '22C died in Columbia, SC, on February 26. A registered nurse, Mary is survived by her sister, **Donna Loffin** '22.

Bynum Maynard Warren '23 died in Durham on December 9. She taught English and served as a high school principal for several years before retiring to work in her husband's Mebane drug store.

Pauline Tarleton Ellis '25 died on December 4. A Greensboro resident, Pauline was a past president of the YWCA and a former member of the YWCA's national board. In addition, she was a board member of the Children's Home Society and a member of the Family Service Agency. Among her survivors are her sisters, **Lina Tarleton Whitmire** '26 and **Sarah Tarleton McCabe** '27.

Mary Frances Albritton Carroll '26 died at her home in Hookertown on January 24. She taught school from 1926 to 1929 and again from 1965 to 1971 and served as chair of the county library board of trustees for several years. Among her survivors are **Martha Elizabeth Albritton Landauer** '33, her sister, and **Betsy Carroll Harvey** '53, her daughter.

Julia McIver '26 died on July 16, 1983, after an extended illness. Affectionately known as "Miss Julia," she served as a county home demonstration agent in Scotland and Pamlico counties before joining NC State University as a clothing specialist. When she retired in 1960, she had worked at NC State for twenty-five years.

Nellie Irvin Scheffer '26 died in Greensboro on December 19. A former instructor at Florida State College for Women, Nellie later resided in New York City and Montclair, NJ.

Allice Burt Bruton '28, a Chapel Hill resident, died on February 25. **Henrietta Bruton Huffines** '55, her daughter, survives her.

Anna Cook Baker '29 died on December 22 in Greensboro. A former schoolteacher, she

also served as a staff advisor for army service clubs in Tokyo, Japan, and Orleans, France.

The Alumni Office was notified that **Celia Fuller Ferebee** '29 died on January 28.

Mary Kapp '30, a professor emerita of chemistry at Virginia Commonwealth University, died on November 19. With a master's from Duke and her doctorate from UNC-Chapel Hill, Mary chaired the chemistry department at Virginia Commonwealth University until her retirement in 1973. She was the first VCU professor for whom a University lecture series was named and the first woman to chair the Virginia section of the American Chemical Society. In addition to her love for chemistry and teaching, Mary was fond of classical music and travel.

Lucile Freeman Newlin '33 died on December 10 at her Randleman home. She was a retired music teacher.

Laura Riddle Thompson '33 died on February 14. She worked in the Charlotte-Mecklenburg Public Library and volunteered with the Crisis Assistance Ministry and Charlotte public television.

Pearl Quackenbush Barker '34, a resident of Clemson, SC, died on November 10.

Katherine Allen Rogers '34 died at her home in Salisbury on March 1. She was a Cumberland County school teacher.

Dot Long Jones '37 died on February 13 in Farmville. Among her survivors are her husband, U.S. Representative Walter Jones, and her son, State Representative Walter Jones, Jr.

Beverly Sharpe Griffin '39 died at her home in Kingsport, TN, on February 24.

Elois Fouts James '40 died on December 12. A Lexington resident, she worked for Mid State Oil Company. Among her survivors is **Beverly Ijames Williams** '71, her daughter.

Mildred Simmons Whitt '42 died on February 24 in Winston-Salem. She taught in twelve schools in six states. The Tacoma, WA, PTA awarded her the Golden Acorn award, and The Washington State Teachers Association awarded her the Outstanding Educator Award in 1970.

Gloria Price Modderno '43 died on December 6. She was retired from teaching school on Long Island, New York.

Irene Gilbert '46 suffered a heart attack and died on November 12. Since 1970, Irene was the director of curriculum in physical therapy at the University of California, San Francisco, where she had earned her master's and doctorate in anatomy. A poet, guitarist, and artist, she illustrated her master's and doctoral theses with her own pen and ink drawings. She had recently contributed a chapter on the damage and repair of skeletal muscle to a neuromuscular physiology textbook, which will soon be published.

Blair Price Dellinger '49 died on February 26. She taught school in Laurinburg, Mooresville, and Columbia, SC.

Anna Whitfield Fleming '57C died January 19. A resident of the Washington, DC, area, she was a Realtor.

Maxine Alpert Kline '60 died on August 12, 1983.

Marjorie Knoll Mayer '71 (MEd) died on December 7. She taught in Greensboro and Guilford County schools.

Alumni Business

by Barbara Parrish '48
Director of Alumni Affairs



"... TO END ALL WARS." The second Alumni College, five days of on-campus study planned especially for alumni and their families and friends, will focus on life surrounding World War I, the war, it was thought, "... to end all wars."

Subjects to be covered during the College, which will begin on August 12 and end on the 16th following, will be Europe and its civilization before the war and the nature and realities of the war itself from historic and literary perspectives. Writings and musical compositions of and about the period will be introduced and discussed.

Dr. Ronald Cassell (history) and Dr. Keith Cushman (English), the Alumni College faculty, believe that study and understanding of this period in world history are especially important. "Virtually every development of real significance that has occurred since 1914, including the Communist Revolution in Russia and the rise of Nazism in Germany, is a direct outgrowth of World War I."

The \$125-per-person charge for the College will cover tuition; dinner on Sunday, Tuesday, and Thursday evenings; and a variety of activities. In addition, each participant will be responsible for her/his housing (in campus residence halls or in area motels) and for other meals.

Detailed information and a registration form may be obtained from the Alumni Office. Deadline for registration will be July 20. ■

ALUMNI & TRUMAN

SCHOLAR. William (Bill) Welder, a sophomore from Brevard and an Alumni Scholar, has been awarded a Harry S. Truman Scholarship — the first student at the University at Greensboro to be so honored. He is one of one hundred students selected for the scholarships in the United States and one of three selected from North Carolina.

The scholarships are provided by the Harry S. Truman Scholarship



Bill Welder

Foundation, which was established by Congress as the official federal memorial to honor the thirty-third President of the United States. Each scholarship provides the recipient up to \$5,000 a year for four years, the last two years of undergraduate study and two years of graduate study..

Bill, who is majoring in biochemical nutrition, plans to combine a master's degree in public health with an M.D. in preparation for a career as a rural physician.

To qualify for a Truman Scholarship, a sophomore must have a grade-point average of at least "B." Bill's average through three semesters is "A" (4.0). Candidates must be planning for careers in public service. A faculty committee selected Bill as the University's nominee for scholarship competition. Subsequently he was interviewed by a Regional Review Panel of prominent scholars and public officials and by the Board of Trustees of the Foundation.

Bill's service to the University and the Alumni Association has already begun: in February he was a member of the committee which selected the recipients of Competitive Scholarships (Alumni Scholars included) who will be freshmen at the University next session. ■

DIRECTORY VERIFICATION.

Many alumni have already received telephone calls from the Harris Publishing Company, publishers of the Alumni Association's first comprehensive alumni directory. The telephone contacts are being made to verify the information which the alumni provided on the directory questionnaires (mailed immediately before and after the year-end holidays) and the current information in the alumni records.

At the same time that information is being verified, the telephone representatives of the publishing company are inviting alumni to purchase personal copies of the directory. The opportunity to purchase the directory is being extended only to alumni.

The directory is tentatively scheduled for release in August. If you are interested in ordering a copy and have not heard from the publisher by the end of May, you may contact the publisher directly by writing Doreen Luff, Customer Service Representative, Bernard C. Harris Publishing Co., Inc., 3 Barker Avenue, White Plains, NY 10601. ■



IS LOOKING FOR PEOPLE JUST LIKE YOU.

The University of North Carolina at Greensboro has established a tradition of academic excellence. For over ninety years we have sought to recruit and graduate individuals of strong academic abilities who have gone forth and contributed to our campus and community, our state and nation. As a University rich in tradition yet eager to face tomorrow's challenges, we invite you to join us in our search for outstanding students. You may have a child, grandchild, or friend that you would be proud to recommend for admission to your alma mater. Please take a moment to help us find someone else just like you.

I present to the University my:

____son ____grandson ____brother ____nephew ____friend
____daughter ____granddaughter ____sister ____niece ____neighbor

whose name is _____

whose address is _____

and who is interested in: _____ undergraduate study _____ graduate study.

Your name _____

(If married woman, include maiden name)

Your address _____

Class year _____ Degree/major _____

Comments _____

Please return to Admissions, UNC-G, Greensboro, N.C. 27412

Fifty Years Ago in *Alumnae News*

I've met Clara Booth Byrd '13 but once. It was at Chancellor Moran's home last summer when Mrs. Moran held a luncheon for our new-and-soon-to-come-to-campus Vice Chancellor for Academic Affairs, Dr. Elisabeth Zinser. Miss Byrd and I were chatting — although she was doing most of the talking since I was dazzled into near-speechlessness — when Dr. Zinser approached us for introductions. The Vice Chancellor took Miss Byrd's hand, held it, and kindly remarked that she felt she knew her already since Miss Byrd had been having breakfast with her for the past week. Miss Byrd and I were both confused until Dr. Zinser explained. During her visit to campus she was staying in the Alumni House; breakfast is served in the parlor where hangs the portrait of Clara Booth Byrd.

Miss Byrd served Woman's College (now UNC-G) for twenty-five years as Alumnae Secretary. She surely did the work of at least three people — keeping up with alumnae chapters, planning reunions, spearheading the construction and subsequent operation of the Alumni House, handling the Association's correspondence and bookkeeping, as well as managing thousands of office tasks in the pre-computer age. But another of her roles leaves me awestruck — in addition to all else she was editor of over one hundred issues of *Alumnae News*.

I suppose it was Miss Byrd, then, who penned these words for the first page of the April 1934 issue:

"Two great obligations rest upon each of us, which no other member of society can discharge — to be, in general, a good member of society, casting the weight of our influence on the side of whatsoever things are true and honest and progressive in a democracy; To be, in particular, a good alumna in relation to our college, doing our part in all the constructive ways that present themselves to us that collectively we may be a force for its continuous upbuilding."

"Up and Down the Avenue" was a feature Miss Byrd ran for many years in the magazine. In it she offered a campus miscellany for her alumnae readers. Here's a sampling from the issue published fifty years ago:

"The Minneapolis Symphony Orchestra, under the direction of Eugene Ormandy, returned to the college during February for its third annual performance. The orchestra won new encomiums for itself this year, securing an almost unanimous verdict as the best concert of the season."

"The Day students had their annual dinner in South Dining Hall on the evening of March 22. . . . The dining room was attractively decorated for the occasion, and the students who live off campus had a chance to see 'what it is like' to live in the dormitory."

"Senior girls graduating from North Carolina high schools are being invited to come to the college for a week-end visit between now and May 20. The Freshman Class in general will be hostess to these guests, although the invitation to the high school girls is being extended to them by a representative group of students in college from the respective counties. . . . We hope that the alumnae will make it their privilege and responsibility to encourage outstanding girls whom they know to accept this invitation."

"Margaret Spenser '34, of Danville, is May Day chairman this year. She is house president in Gray Dormitory, has been editor on the *Carolynian* and on *Pine Needles*, has done outstanding work in Orchesis, and is an honor student."

"Twenty-five states other than North Carolina, and one foreign country, Cuba, have representatives in the student body this year. . . . Every county in North Carolina, except four in the western part of the state, has students on the campus. Guilford, the home county, leads, with an enrollment of 218."

—MCH '74